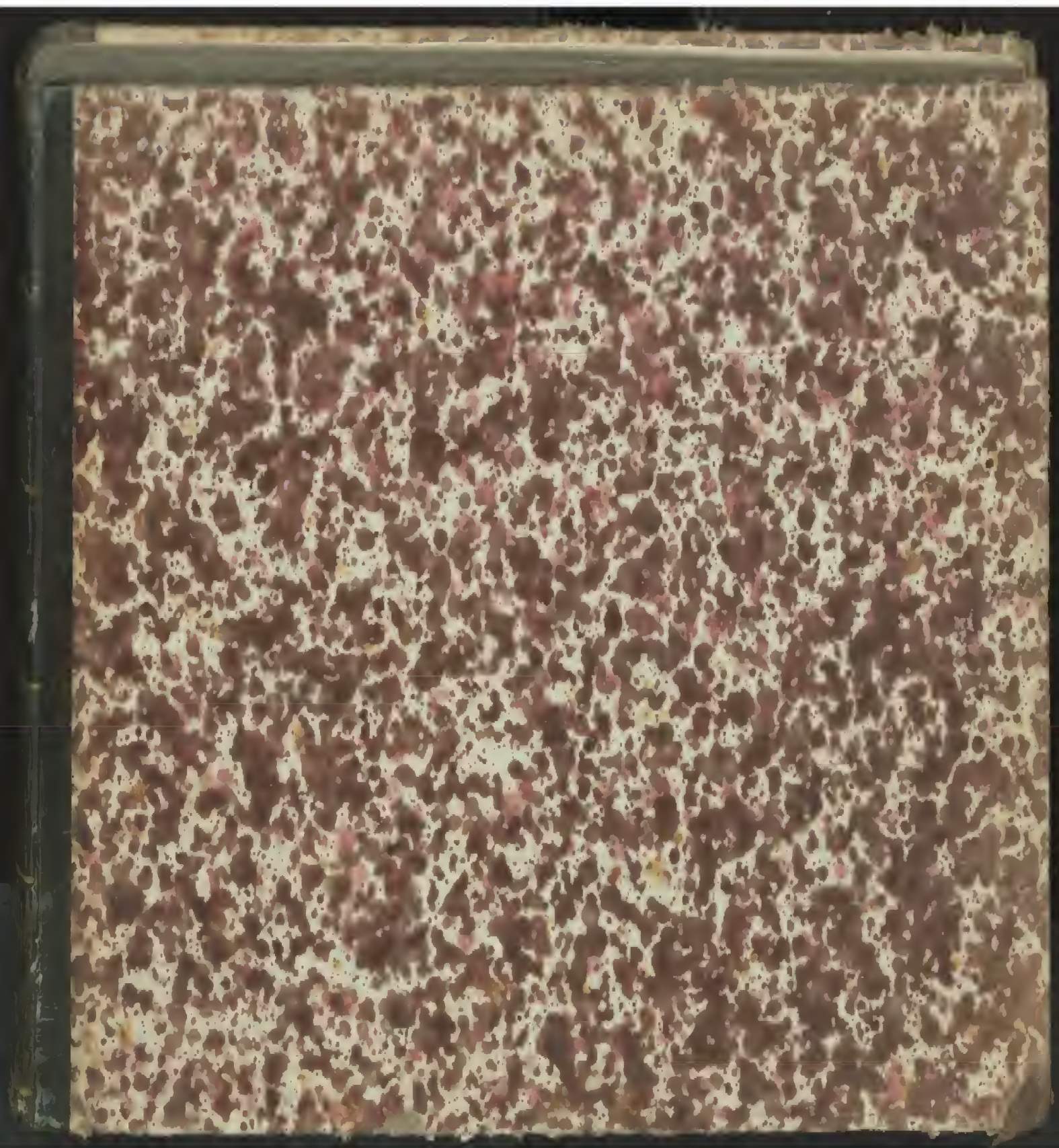


PACINI
IL
SALTIMBANGO

ATTI 3.

3 - 4

20



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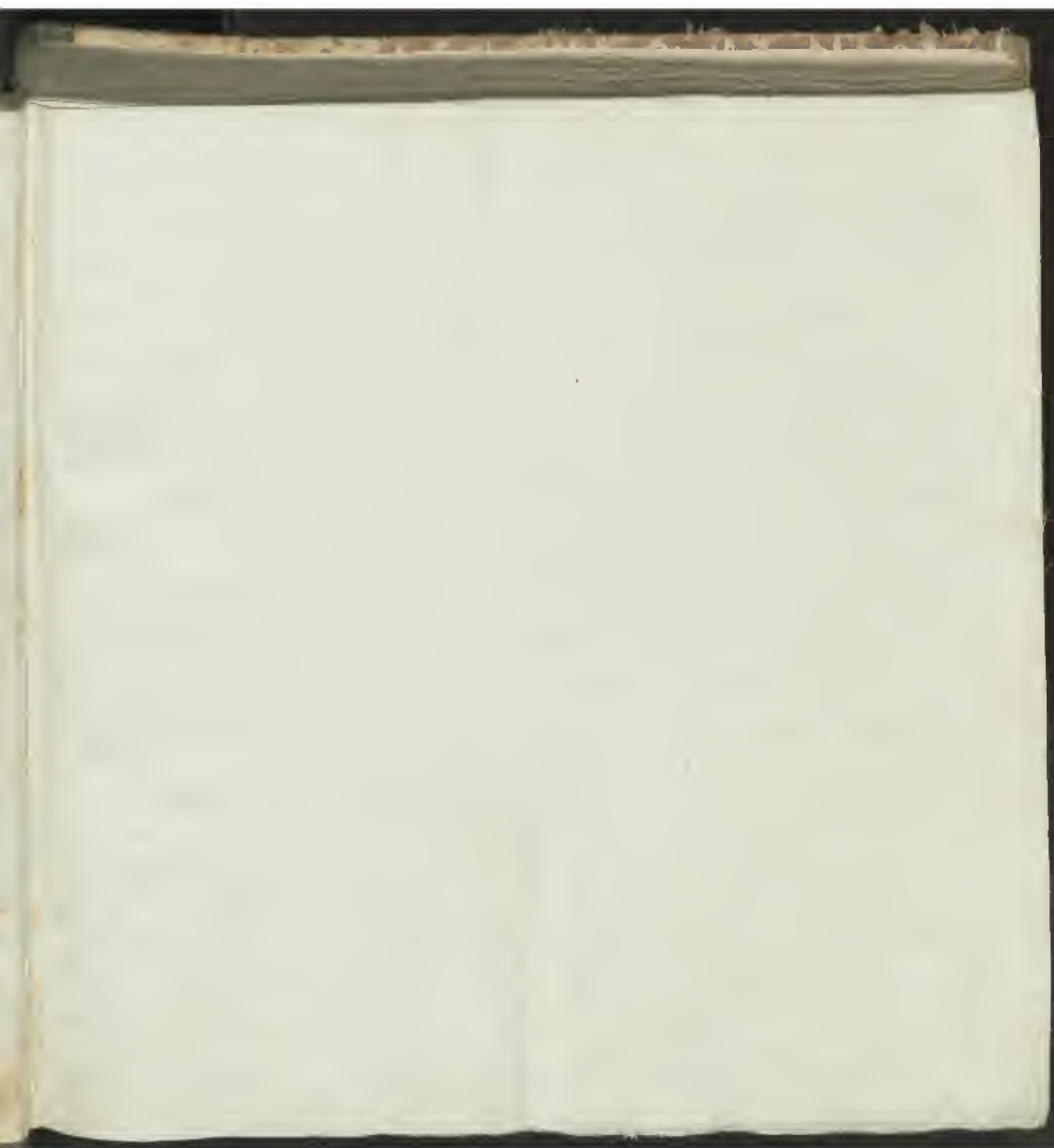
Uffizi

Libr.

V. di Leg. e Scritt.

V. di Mus. e Str. in appa.

Arch. di Mus.





1 lib^{ro} nel 1^o det L

Proceduto con la signora di

Milano e libretto p. 2^a

Atto Primo 2^a 3^a

Il Saltimbanco

Tramonto in tre atti

Poesia di Giacchè Vitelli

Milano

di

Giovanni Pacini

Rappresentato nel Real Teatro d'Orto

L'anno 1861

1851

[2012]

W. H. R. R.

Soprano
Alto
Tenore
Basso
Clarinetti in Do
Corni in Fa
Corni in Sol
Fagotti
Tromboni
Officini
Timpani in Do
Violino
Viola
Cello
Bassi
Violoncello
Alt. basso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and the instruction *molto leggiero*.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The instruction *molto leggiero* is written in cursive in the upper middle section of the page.

At the bottom of the page, there are two small handwritten numbers: 9710 on the left and 1016 on the right.

Langhetto

alla seconda tutti cantato

Handwritten musical score on aged paper. The score is written on 15 staves. The first four staves contain musical notation, including notes, rests, and clefs. The fifth staff is a vocal line with lyrics written below it. The sixth staff is a vocal line with lyrics written below it. The seventh staff is a vocal line with lyrics written below it. The eighth staff is a vocal line with lyrics written below it. The ninth staff is a vocal line with lyrics written below it. The tenth staff is a vocal line with lyrics written below it. The eleventh staff is a vocal line with lyrics written below it. The twelfth staff is a vocal line with lyrics written below it. The thirteenth staff is a vocal line with lyrics written below it. The fourteenth staff is a vocal line with lyrics written below it. The fifteenth staff is a vocal line with lyrics written below it.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in black ink, and the paper is aged and slightly discolored. The score is organized into measures by vertical bar lines. There are some markings that look like "12" or "13" on some staves, possibly indicating measure numbers or system markers. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Chinese characters. The notation includes notes, rests, and bar lines, typical of traditional Chinese musical notation. The lyrics are written in vertical columns below the staves.

The score is organized into several systems, each containing multiple staves. The notation is dense and covers most of the page. The paper shows signs of age, including discoloration and some wear along the edges.

Lyrics (Chinese characters):

第一句：... (illegible) ...
第二句：... (illegible) ...
第三句：... (illegible) ...
第四句：... (illegible) ...
第五句：... (illegible) ...
第六句：... (illegible) ...
第七句：... (illegible) ...
第八句：... (illegible) ...
第九句：... (illegible) ...
第十句：... (illegible) ...

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with various musical symbols, clefs, and notes visible. The notation includes many beamed notes, suggesting a fast or complex tempo. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on ten staves, grouped into five pairs. The notation is dense and includes various musical symbols such as clefs, time signatures, and note heads. Some of the visible text includes:

- Staff 1: $(C) (C) (C)$
- Staff 2: $(C) (C) (C)$
- Staff 3: $(C) (C) (C)$
- Staff 4: $(C) (C) (C)$
- Staff 5: $(C) (C) (C)$
- Staff 6: $(C) (C) (C)$
- Staff 7: $(C) (C) (C)$
- Staff 8: $(C) (C) (C)$
- Staff 9: $(C) (C) (C)$
- Staff 10: $(C) (C) (C)$

The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. The overall layout is clean, with clear demarcations between the staves and systems.

12 June 1904

Handwritten musical score for orchestra and voices. The score is written on 24 staves. The instruments and voices listed on the left are: Violoncello, Violoncello, Viola, Flauto, Oboe, Clarinetto in Sol, Fagotto, Tromba, Tromboni, Tuba, Contrabbasso, Basso, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Panda" is written vertically on the left side of the page.

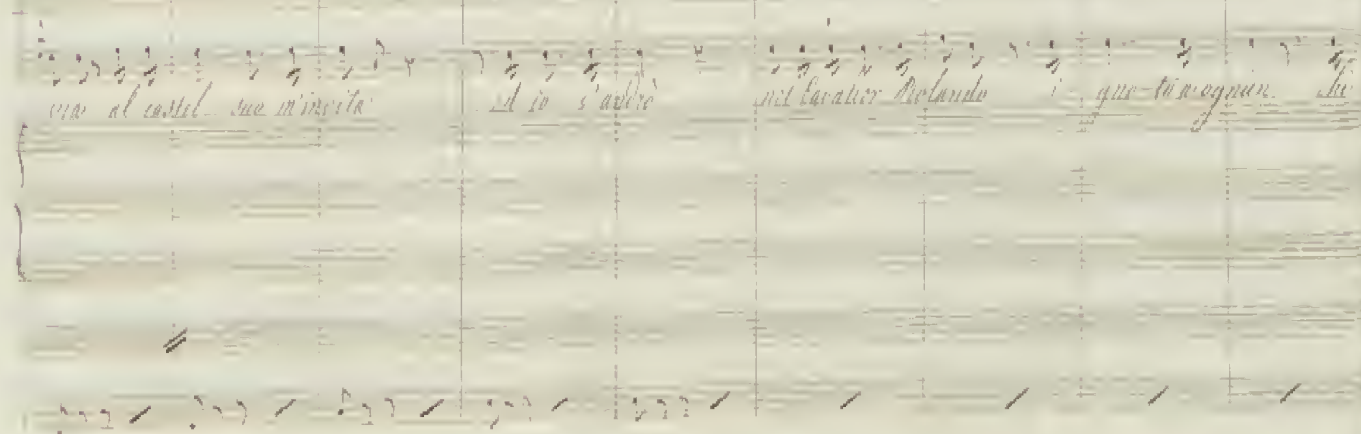
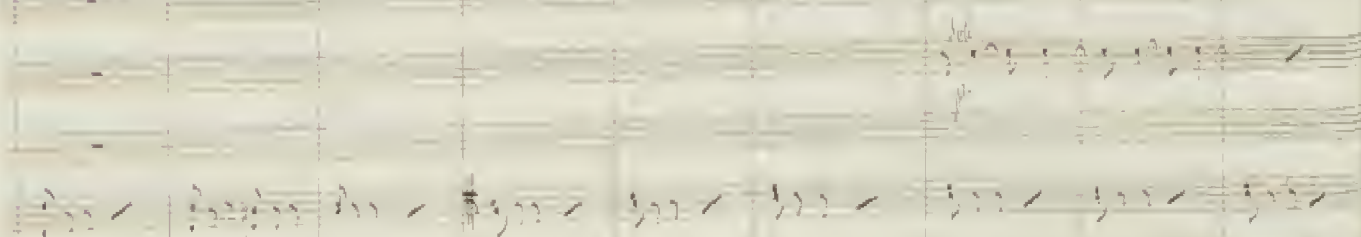
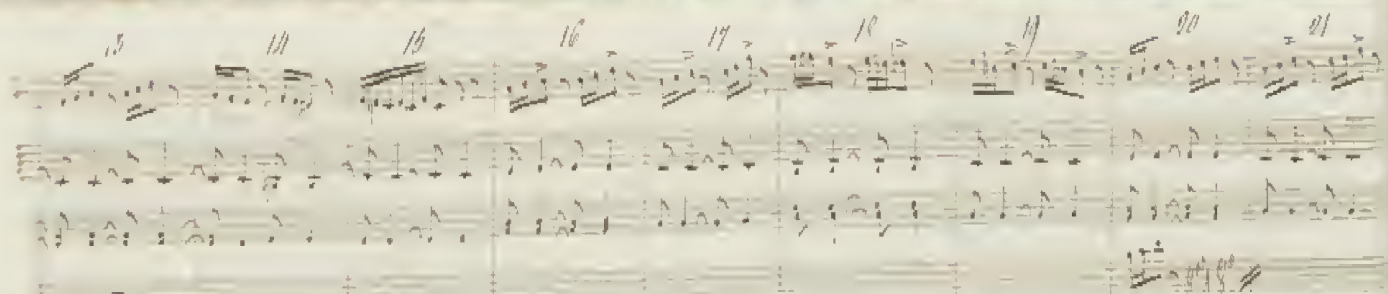
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

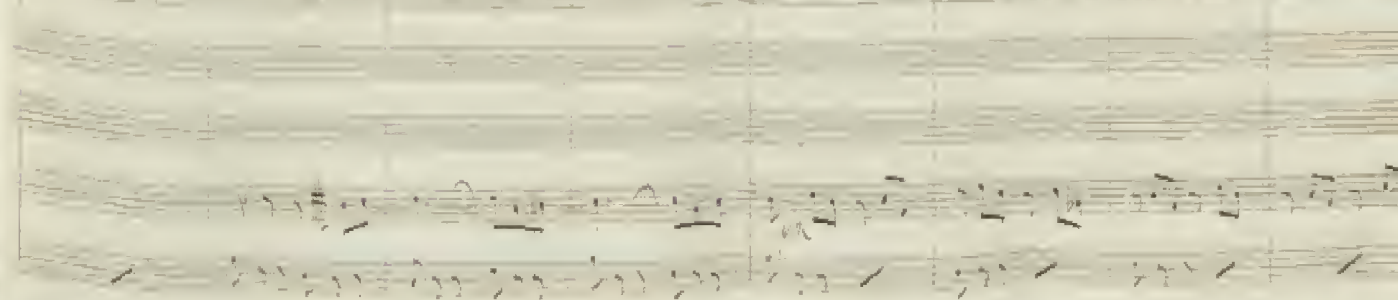
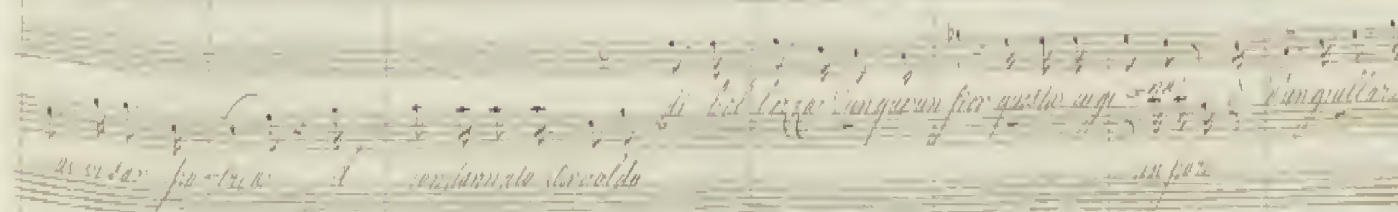
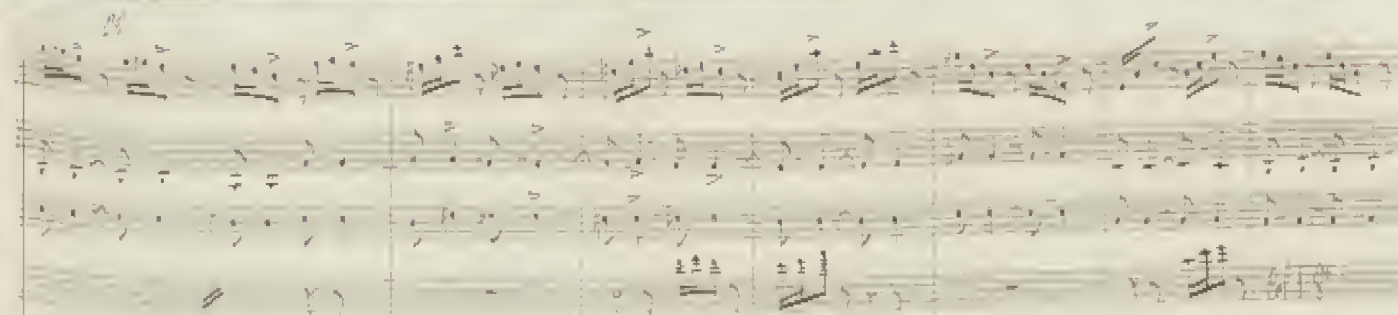
Handwritten text at the bottom of the page:

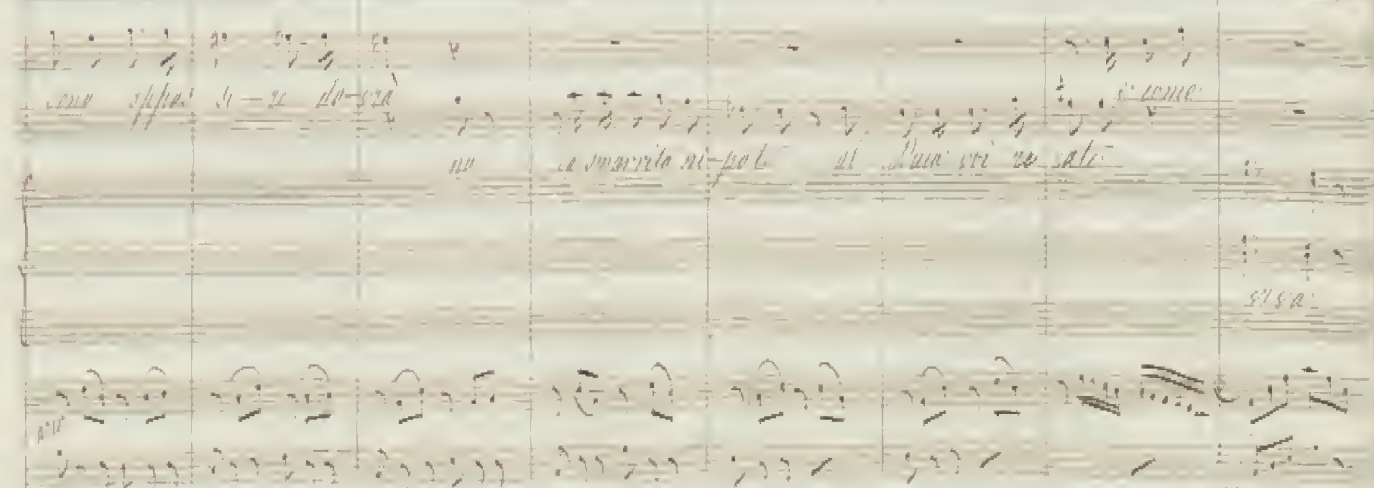
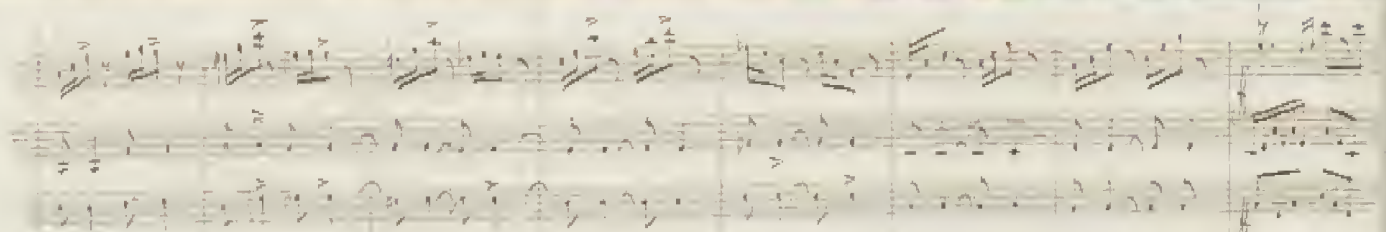
Finis *di qui saluto un brindisi all'opera*

ci sa

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes measures numbered 7, 8, 10, 11, and 12. The lyrics are: "Eppoi con forza unfor discende / Sua quasi laceri in suo fedele".







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

1 2 3 4 5 6

del mio... Co. braga' Co. braga' Co. braga' natural or

1714

7 8 9 10 11 12 13 14 15 16

Musical score system with 10 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

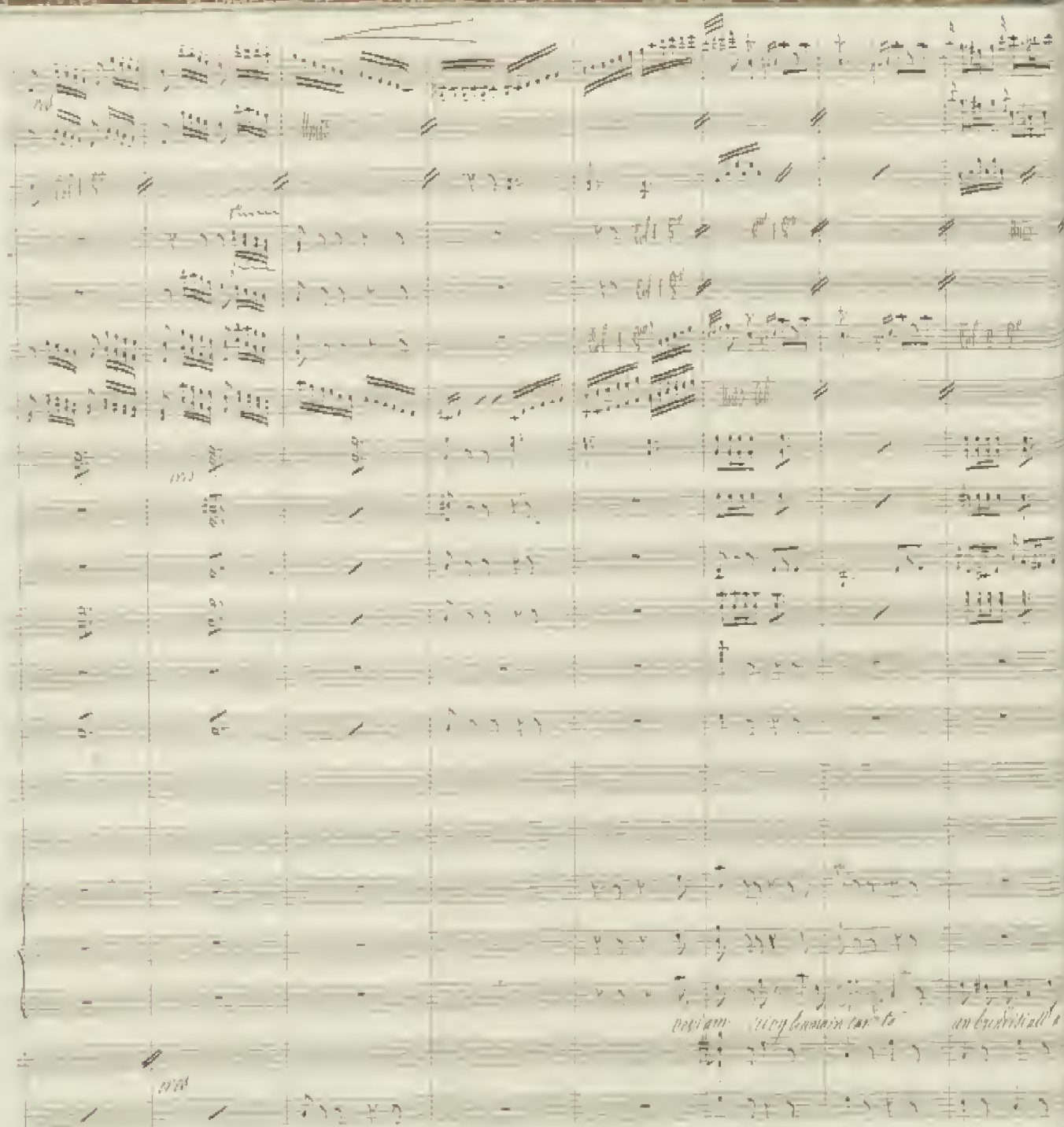
Handwritten musical notation on a single staff, with the following lyrics written below it:

... i al vengo qua' coronato la signora e per voi la seguirà la madre

Handwritten musical notation on a single staff, continuing the piece.

17 18 19 20 21 22

4-4
opra da sacra lir
versata an. cora
Sublime que
pa per Pylat si lo - ra
A. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



This section of the manuscript contains a complex musical score for a choir and instruments. It consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). The score is written in a historical style, with some staves showing multiple voices or instruments. The paper is aged and shows some wear and tear.

This section of the manuscript contains a musical score with lyrics in Italian. The lyrics are written in a cursive hand and include the following phrases: *ambrosiana ecclesia del*, *cauda*, *fonda lo sau al cor al cor*, *ecceam*, *augustinus in lav*, and *lo*. The score is written on multiple staves, with the lyrics placed below the corresponding musical lines. The notation includes notes, rests, and other musical symbols. The paper is aged and shows some wear and tear.

Handwritten musical score for a multi-measure rest section. The score consists of ten staves. The first two staves are for a vocal line, with the first staff starting with a treble clef and a key signature of one flat. The remaining eight staves are for a piano accompaniment, with the first staff starting with a bass clef. The notation includes various musical symbols such as clefs, key signatures, and multi-measure rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score with lyrics. The score consists of ten staves. The first two staves are for a vocal line, with the first staff starting with a treble clef and a key signature of one flat. The remaining eight staves are for a piano accompaniment, with the first staff starting with a bass clef. The lyrics are written in Italian and are repeated on the vocal staves. The notation includes various musical symbols such as clefs, key signatures, and multi-measure rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

un brindisi all' amor sugliam be
un brindisi all' amor sugliam be
in ogni amor tanto un brindisi all' amor sugliam be gran del can del canto e i braggi s'indol

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are some markings above the first few staves that look like "cant" or "cantata".

Handwritten musical score on four staves, continuing from the previous section. This section includes vocal parts with lyrics written below the notes. The lyrics are in a historical language, possibly Italian or Latin. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are some markings above the first few staves that look like "cant" or "cantata".

L'Espresso

Giuseppe Verdi

L'Espresso

Lo stesso movimento

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a vertical column, with some staves having additional markings or annotations.

affrettando il cavaliero dato mano prima perdona.

dei tuoi crudi labbra

Non si può più resistere bella

Cavalier li bramo a voi

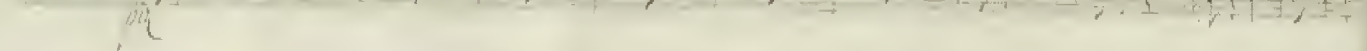
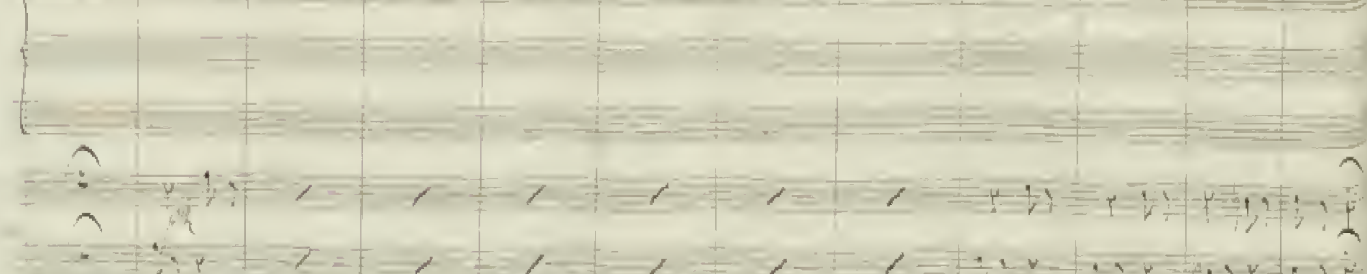
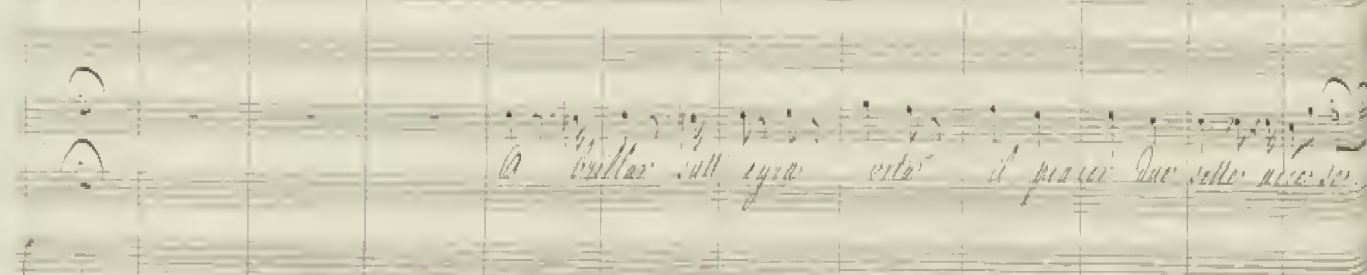
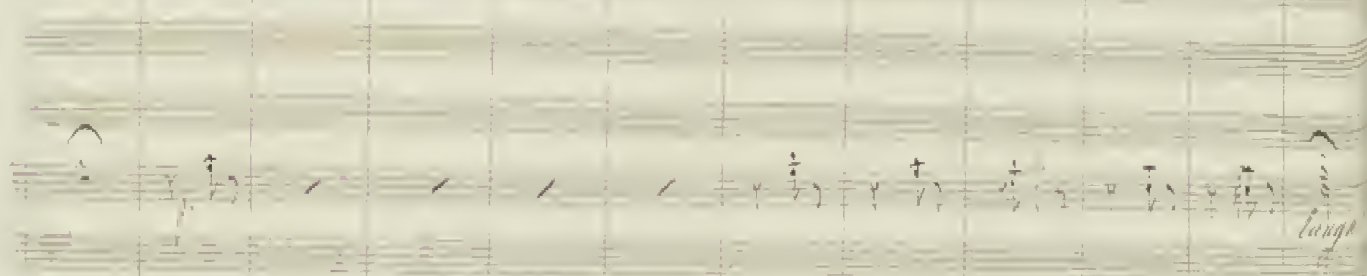
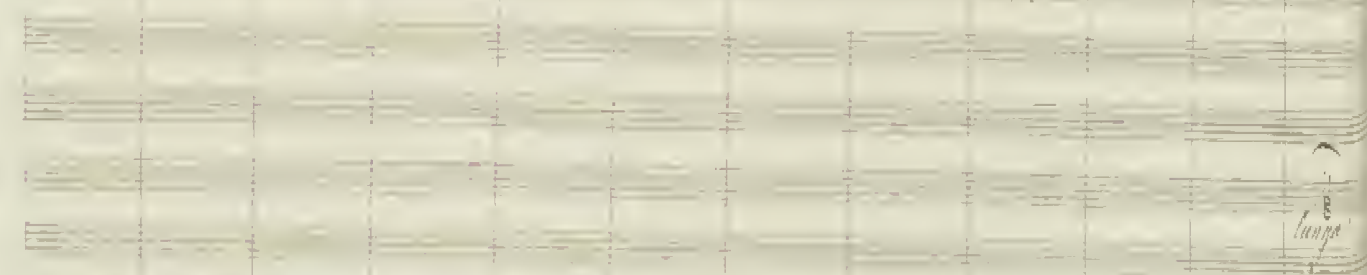
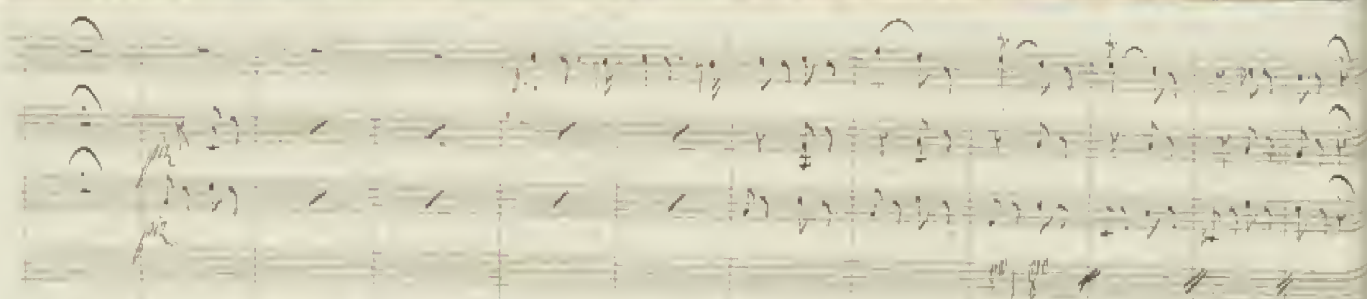
Handwritten musical score for multiple staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a vertical column, with some staves having additional markings or annotations.

Lento

all. molto

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with lyrics: *allor. Del tuo sguardo allo splendor*. Below this, there is a section with lyrics: *negli occhi tuoi la parola del tuo cor*. The bottom section includes the instruction *And. Cant.* and continues with musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.



1 2 3 4 *col canto*

rallent

la bella di fior so stelo in llo sporge tutto sporge de suoi fior gloriosi tuoi gentil fe

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

riso lo splendor da qualchehan tolle nel bel ci-so del tuo cello e più

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and include words such as "bulla", "bulla", "olla", and "olla". The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for a vocal and piano work, likely a Gloria. The score is written on aged, yellowed paper and consists of multiple staves. The top section features a vocal line with lyrics in Italian, including "Gloria in excelsis Deo", "Et in terra pax hominibus", and "Et in terra pax hominibus". The bottom section features a piano accompaniment with various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style, characteristic of the early 19th century.

Handwritten musical notation on a single staff, featuring various note values and rests.

16

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score on a single page, featuring multiple staves with musical notation and a central line of lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script.

1 2 3 4

1^o 1^a - a - che com - ra - cular - all' egra - zio - ne - bella - bella sporgi - sare - per - gli occhi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

lo splendor da quella barbaletta
l'ui gen di so- re de
nel sala del tuo letto

The musical notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

quasi a col... se a mer.

nel rito del tan orlto ogni quisi ai lode a mer.

Allegretto

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The tempo marking "Allegretto" is written at the top right. The paper shows signs of age, including discoloration and some wear along the edges.

di nel di del tuo cel lo u-gni quiauel - di a mo

u-gni quiauel de a mo u-gni quiauel de a mo

This is a page from a handwritten musical manuscript, likely a score for a vocal or instrumental ensemble. The paper is aged and shows some wear. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

The score is organized into systems. The first system on the left contains several staves with notes and rests. The second system, which is the largest, contains ten staves. The first four staves of this system have notes, while the remaining six staves appear to be for a different instrument or voice part, possibly a basso continuo, as they contain many rests and some specific note values. The lyrics are written below the staves, corresponding to the vocal parts.

The lyrics are as follows:

*ma- qui pre-ja-able a-mor a-ble a- m-
ma- ac- col- se a- m- ac- col- se a- m-
ma-*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is written in a cursive, handwritten style. It consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

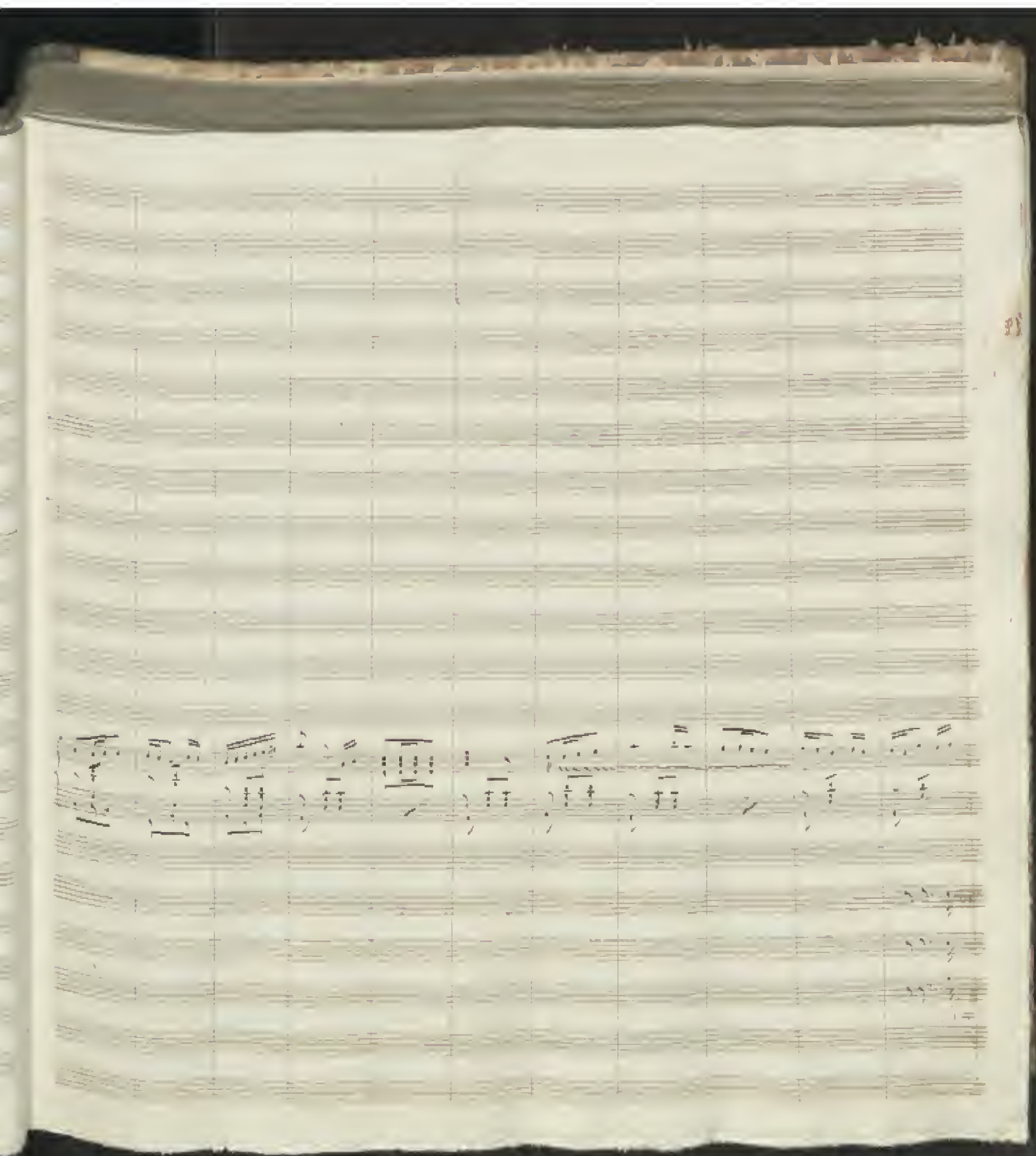
Key markings and sections include:

- Allegro e marcato* (written above the first staff)
- Andante* (written below the 10th staff)
- Finale* (written below the 10th staff)

The paper shows signs of age, including discoloration and wear along the edges.

Salto

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written in dark ink on multiple staves. At the top right, the word "Salto" is written in a cursive hand. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a vertical column, with some staves having more notation than others. The overall appearance is that of a historical or antique musical score.



ppp legato

ppp

giò - sta

sal. lacerat

ppp legato

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Lyrics visible include:

quando vien meno che del rap-pieva

il sal. tum lanto

il sal. tum lanto

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side. A circular library stamp is visible on the right side of the page.

Capo

Maestoso

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. On the left side, there are two staves with a treble clef and a key signature of one sharp (F#). The right side of the page contains a section of music with a tempo marking 'al tempo' and a dynamic marking 'p'.

Finis

ai Cornetti. Secondo dal capo

Si non di questo l'aria, unquor di oggi chiuderai questo libro

Allegro

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes and rests.

And.

Maestoso

All. viv.

qui dantque a meo casuum in interitu. alio deliquit in mal. et in ten da

Maestoso

all. opus

Andante

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of several systems of staves. The top system features a treble clef and a key signature of one sharp (F#). The tempo marking "Andante" is written above the first staff. The notation includes various musical symbols such as notes, rests, and beams. There are some corrections and erasures visible throughout the score. In the lower right section, there is a small section of notation with the word "Credo" written above it. The paper has a visible texture and some minor discoloration, suggesting it is an older manuscript.

Adagio

Allegro

Sin ti non posso il tuo amoroso fuoco spiegar quando il tuo viso volgo a mirar

Adagio

Andante

Handwritten musical score for a choir and orchestra. The score consists of approximately 15 staves. The top staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the lower staves are for the piano accompaniment. The notation is in a historical style, with many notes and rests. The tempo is marked as 'Andante'.

Handwritten musical score with lyrics in Italian. The lyrics are written below the vocal staves. The tempo markings 'marcato', 'un poco', and 'molto' are visible. The lyrics include: "L'esau dell'uso tua la mano se te non tuolmi sentire in po' di quello".

All' unan.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The notation is in a historical style, with various clefs and note values. The lyrics are written in Italian and are partially obscured by the musical notation.

sano
meglio a te spia lo. Po rito
frangu la tua salute. stringiti da lena e ci ha i suoi meriti

Handwritten musical score for a single voice or instrument, featuring a single staff with notes. The notation is in a historical style, with various clefs and note values.

Col canto a tempo

Col canto a tempo

Soprano

En felle passion

ration

Col canto

Col canto

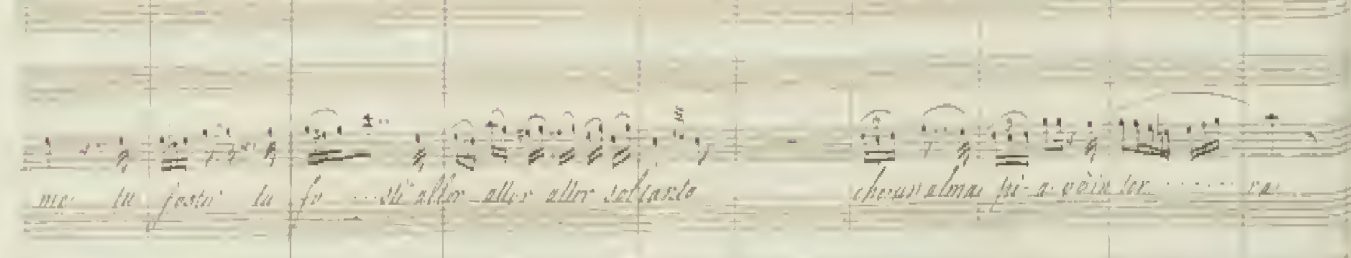
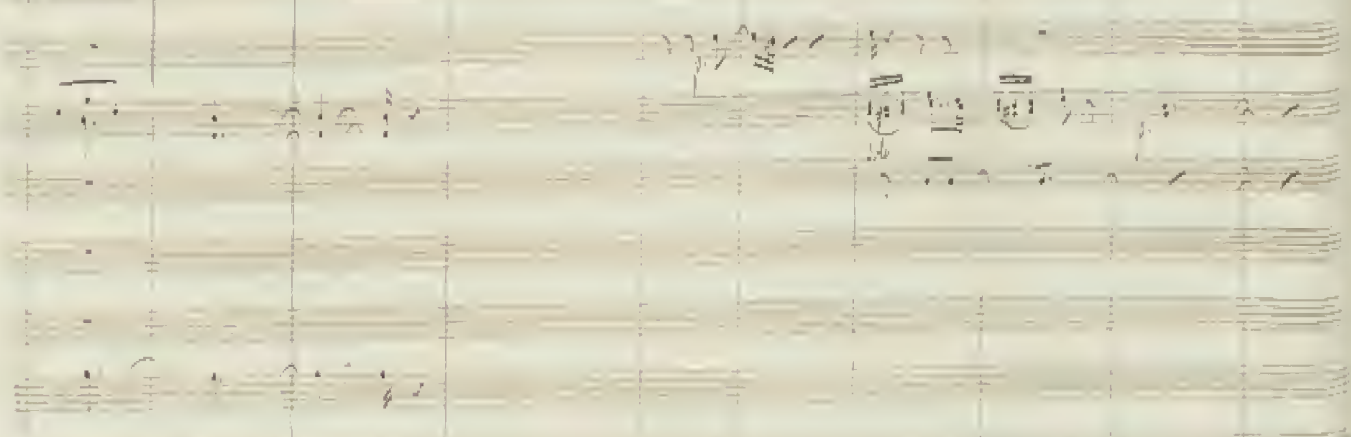
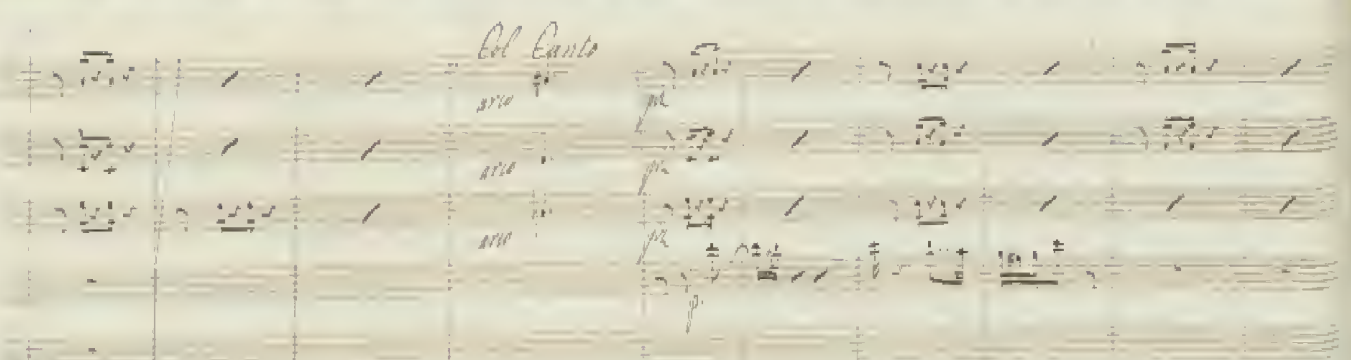
colle

This block contains the main body of the handwritten musical score. It features approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian. The paper is aged and shows some staining and wear at the edges.

mina *o fa- na* *i di tra- a nel pian- to con- po alle mie sa- re*

Col Canto

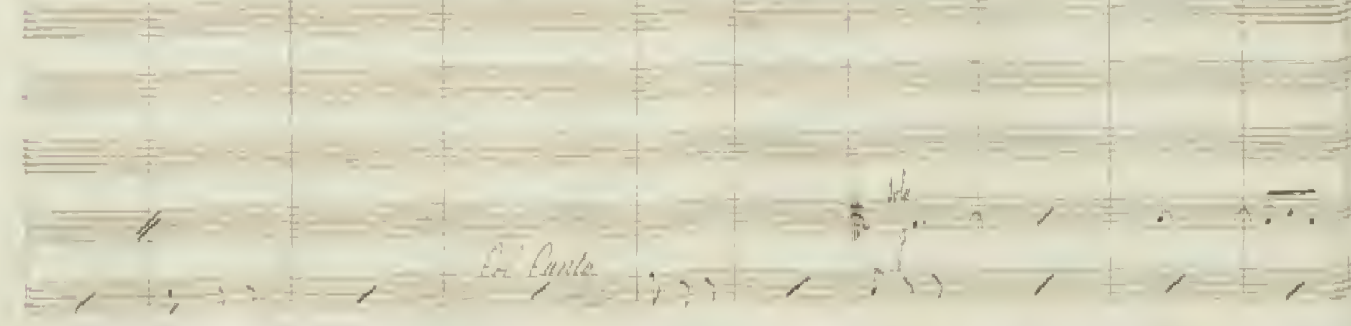
aria



me tu fosta tu fo st'aller aller aller soltanto

che un alma si a v'è in ter...

Col Canto



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

... solo imparar ... Parte ... la tomba ... chi vuol strappar ... li ... chi vuol ...

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age, including discoloration and wear along the edges.

Chino mossa

[illegible]

—his

Cominciò a regnare nel 1770

Apricot *plum* *tree* *100*

17th 10-1821

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and dynamic markings such as *mo*, *piu*, and *piu*. The notation is written in a cursive style typical of 18th or 19th-century manuscripts. A large, stylized number '7' is visible on the right side of the page.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes and include:

So tu men di di
piante
infanta di traci
ce i di traci nel
quar lo
Nell'imortal le
toqua
le car di dell a co suo la mano

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, the tempo markings *rallent.* and *a tempo* are written. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves, continuing from the previous system. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, the tempo markings *rallent.*, *un poco*, *allegro*, and *molto* are written. Below the first staff, there is a line of handwritten lyrics in Italian: *l'ardimento l'incanto li ha il mio cor l'incanto*. Further down, another line of lyrics is visible: *Vell' io co' tuo mai*. The manuscript is written in dark ink on aged, slightly discolored paper.

Tempo *Allegro* *Tempo*

col po non s'indovano *che non al m'apiano la tua* *che imparo di te*

col po non s'indovano *meglio a te sia de* *frangi la tua*

rallent.

Tanto va la carovana del deserto, che non si trova più acqua. Tanto va la nave, che non si trova più porto. Tanto va la nave, che non si trova più porto. Tanto va la nave, che non si trova più porto.

Lena, distinguo la Lena, maguocchia per te per te per te meglio sa

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script.

par-te strappar
quei un tapino al pro
ra per u

me chi vuol strappar lo
al pro addio il era in di
per te meglio sa rici per te meglio sa rici a

me di cui strappar u
quei un tapino al pro



All. giusto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics visible on the page:

- stella*
- una fucina*
- mano invecchiata*
- maestro*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian.

quanti voi figli vedrete languor di fame

ab ma e

ab ma e

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

Andte

[illegible]

All. gr.

Al. B.

no solo

32

no solo

no solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

hauca magi. ac. Del unicos speculis lainda mea intrate extati. Delacod hanc per pona argento fad salu

Handwritten musical score on two staves, continuing the notation from the upper section of the page.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line across the two staves of each system. The paper is aged and shows some staining and wear.

The Rose Tree

Bianco *vento a nessuno* *qualche di si* *bianca magia* *bianco magia*

Bianco *ad tutto del mondo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

Alto voce
tutto è nel mondo tutto è nel mondo bianca magia bianca magia. se del mondo sperienza la vita mia

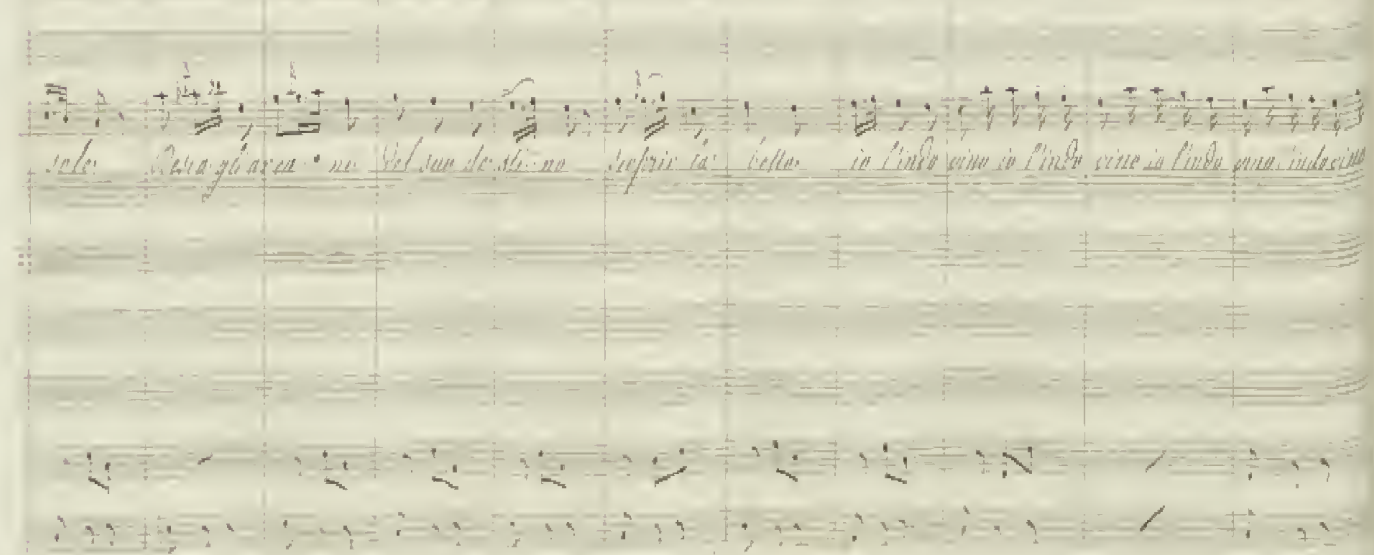
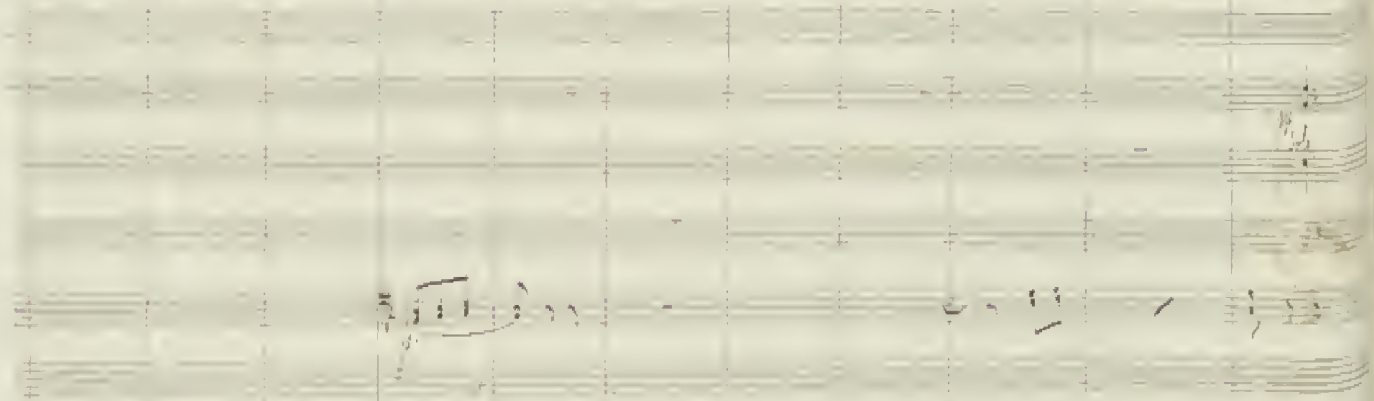
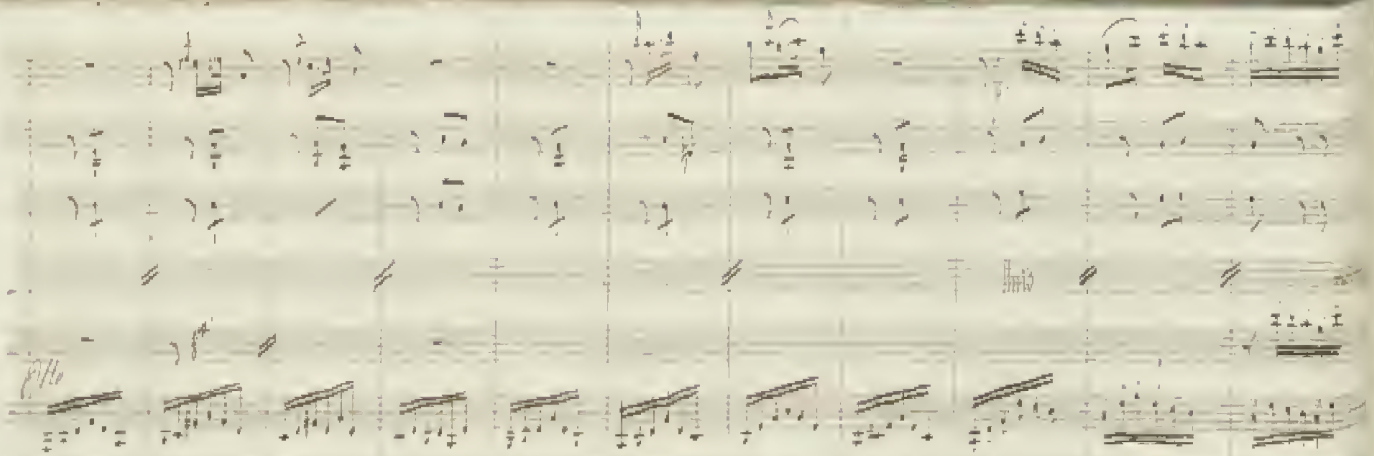
Alto voce
bianca magia
tutto è nel mondo bianca magia

Allegro scherzoso

Allegro scherzoso

Belcom in nova cocchis. Quale lo ingiornato che affascina!

Allegro scherzoso



Handwritten musical score on aged paper. The score consists of multiple staves, some with vocal lines and others with instrumental accompaniment. The notation includes notes, rests, and various musical symbols. The lyrics are written in Italian, appearing below the vocal staves. The paper shows signs of age, including discoloration and some wear at the edges.

L'indovina l'indovina
no tolgo si mar- ti la go la- si a tolgo a mar- si tolgo si ma-

silento
ah ah

silento
ah ah

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian.

...sia largo ... sia larghe ... sia larghissima ...

di ah ...

... nella ...

... anima ...

... anima ...

36

Andante non è ventura che non si venda In car del mio Dio Per ora si se la' che non si all'gi. agjand

9 10 11 12

largo *ma sempre spira* *Volce alto* *gi* *ar del mondo è specchio* *la tanta via*

all. *tutto nel mondo* *bianca ma* *gi* *a* *del mondo*

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on three staves, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation on three staves, concluding the piece with a final cadence.

entrato corale

nel mondo tutta bianca magia

tut lo tut lo

tutta bianca magia

o al mondo specchio la testa sua

dal nero il bianco per paura

nel mondo specchio la testa sua

entrato corale

Handwritten musical score for a choir and orchestra. The top system consists of five staves with complex musical notation, including various note values, rests, and bar lines. The notation is dense and typical of 18th or 19th-century manuscript notation.

Andante

gento festinando tempo no. 20 bian - do, sonda, iasua, qualche do. biancia, ma, pool. La
 per poco di gento il battim bapua con. Dea. biancia quel cho. Ho
 per poco argento
 tuamo Poluereul bianco no. 20 bian - do biancia, ma già biancia, ma

Andante

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections, marked with 'A' and 'B' at the top.

Section A: The first section contains several staves of music. The lyrics for this section are: *credo a' d'anni qualche che a' bianca magra bianca ma* (appearing on the first staff) and *quel che d'è* (appearing on the second staff).

Section B: The second section begins with the lyrics: *vedo a' d'anni* (appearing on the first staff), followed by *bianca magra bianca magra bianca ma* (appearing on the second staff). The section concludes with the lyrics: *con centrale ch' imo gi' a' bianca ma gi' a' bianca ma gi' a' bianca ma* (appearing on the final staff).

The musical notation includes various notes, rests, and bar lines, typical of a handwritten manuscript. The paper shows signs of age, including discoloration and some wear along the edges.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

tra le mani del nero venduto *ciò* *morono en* *tra le mi* *tra le en* *tra le en*

ra *tra le en* *cia mo en* *tra* *mo*

tra manchi ciastri questi no de tra compai ciastri n *en*

tram *en* *tia* *mo*

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

Handwritten text in a cursive script, possibly a libretto or a set of lyrics, written below the musical notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on the left margin, including notes, rests, and clefs, possibly indicating a specific musical piece or section.

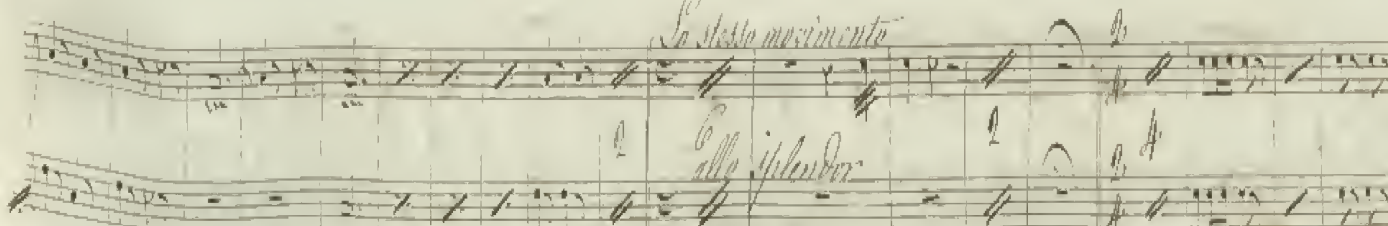
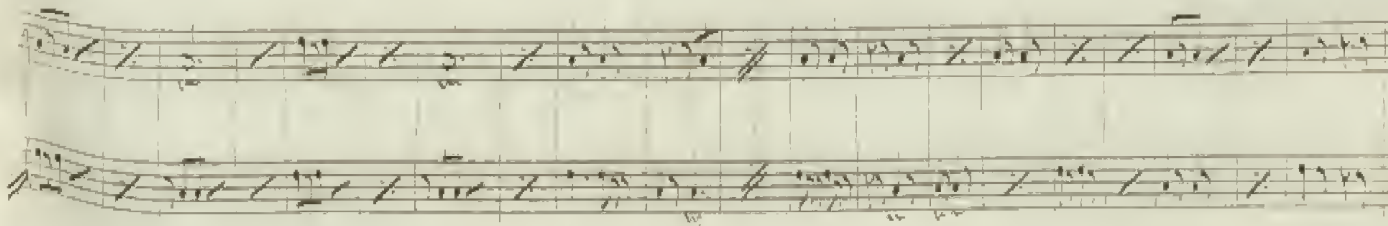
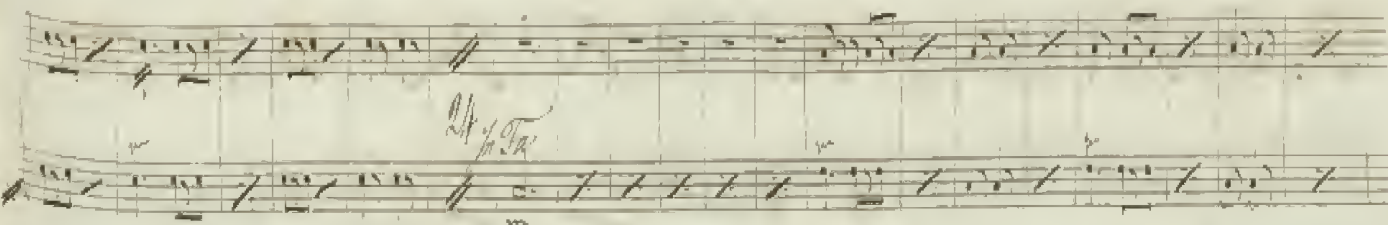
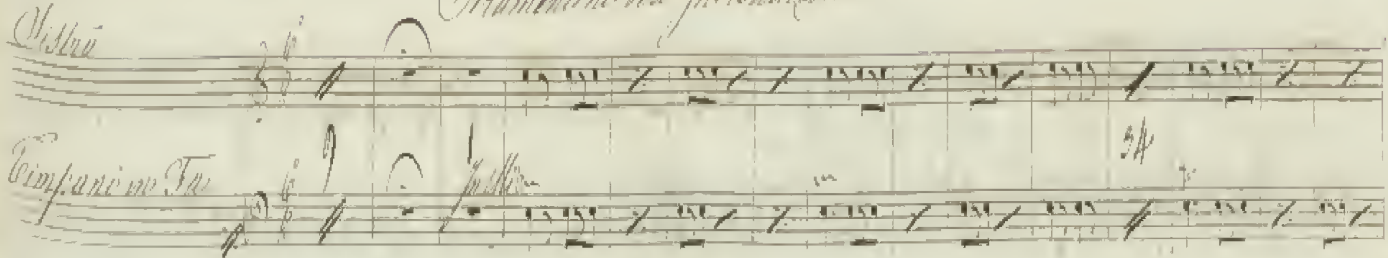
Handwritten musical notation on the main page, consisting of multiple staves with notes, rests, and clefs, arranged in a structured manner.



Strumenti dell'Introduzione

Flauto

Timpani no. 1

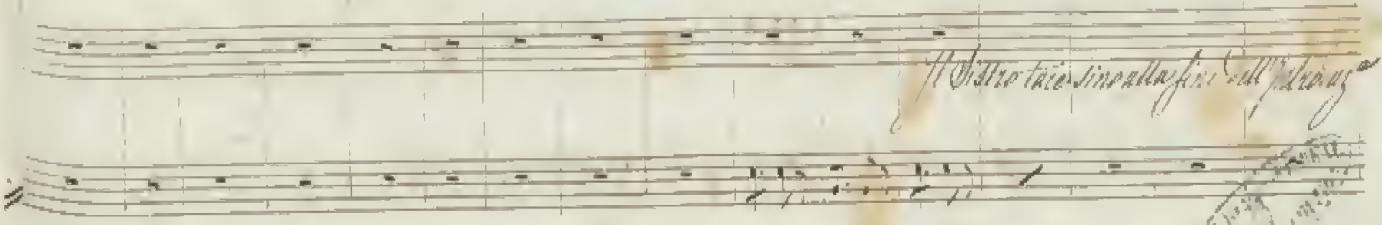
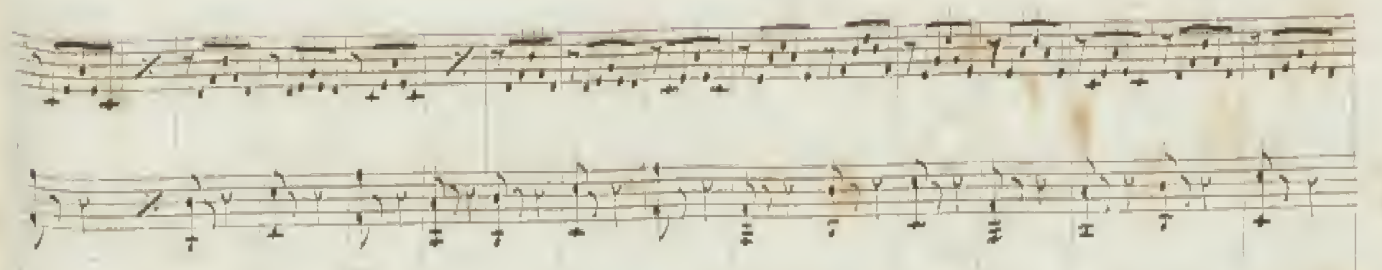


tutto sparge tutto sparge fiori

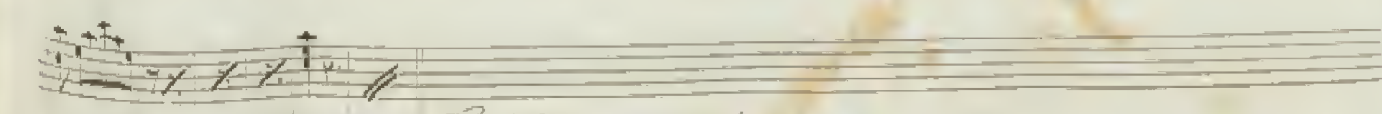
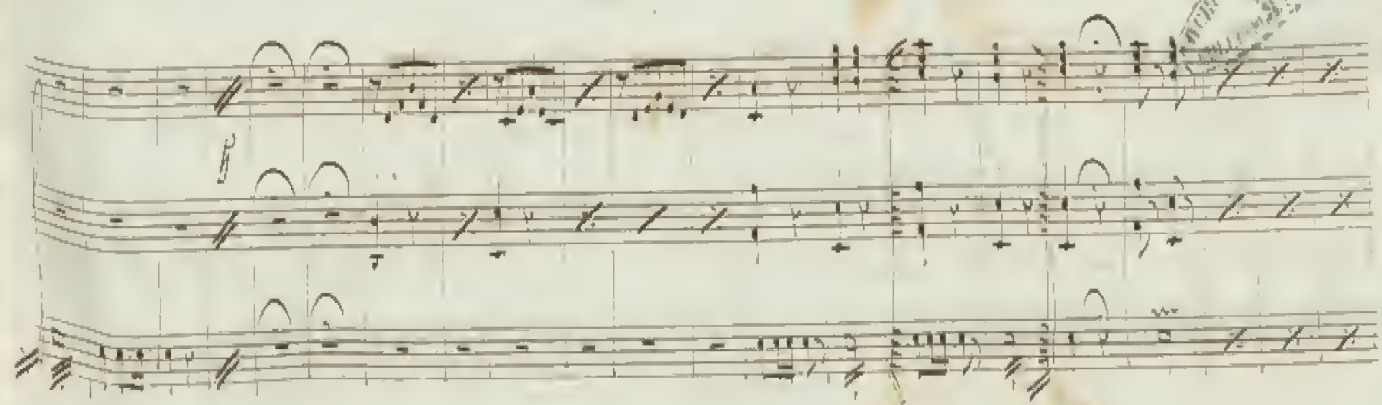
molto a mer

Orchestra
Timpani

al co. 12
molto a mer
la bella sparge fiori



Il Violino tace sino alla fine dell'adagio



Tace l'Organo sino alla fine

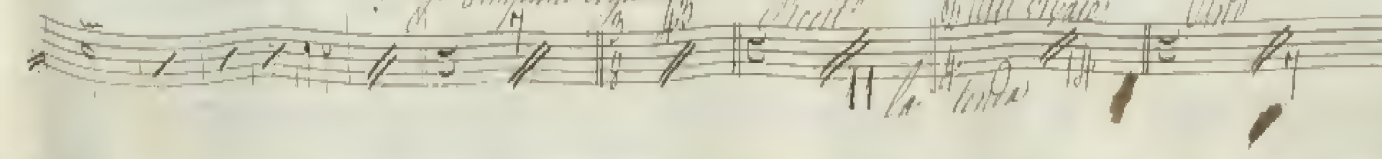
dell'adagio

Il timpano seguita

Recit.

Il Violino

Adagio



Modesto 10 *All'vivace* *Larghetto*
3. Corno muto 6 *All'giusto* *Larghetto* *Recit°*
2. Allegro 5 25
3. Allegro scherzoso 15 15
che tanto

The image shows a page of handwritten musical notation on aged paper. There are three staves of music. The first staff begins with the tempo marking 'Modesto' and a rehearsal mark '10'. It contains several measures of music, including a half note and a quarter note. The second staff starts with '3. Corno muto' and a rehearsal mark '6'. It includes a section marked 'Recit°' (recitative). The third staff begins with '2. Allegro' and a rehearsal mark '5', followed by '3. Allegro scherzoso' and a rehearsal mark '15'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

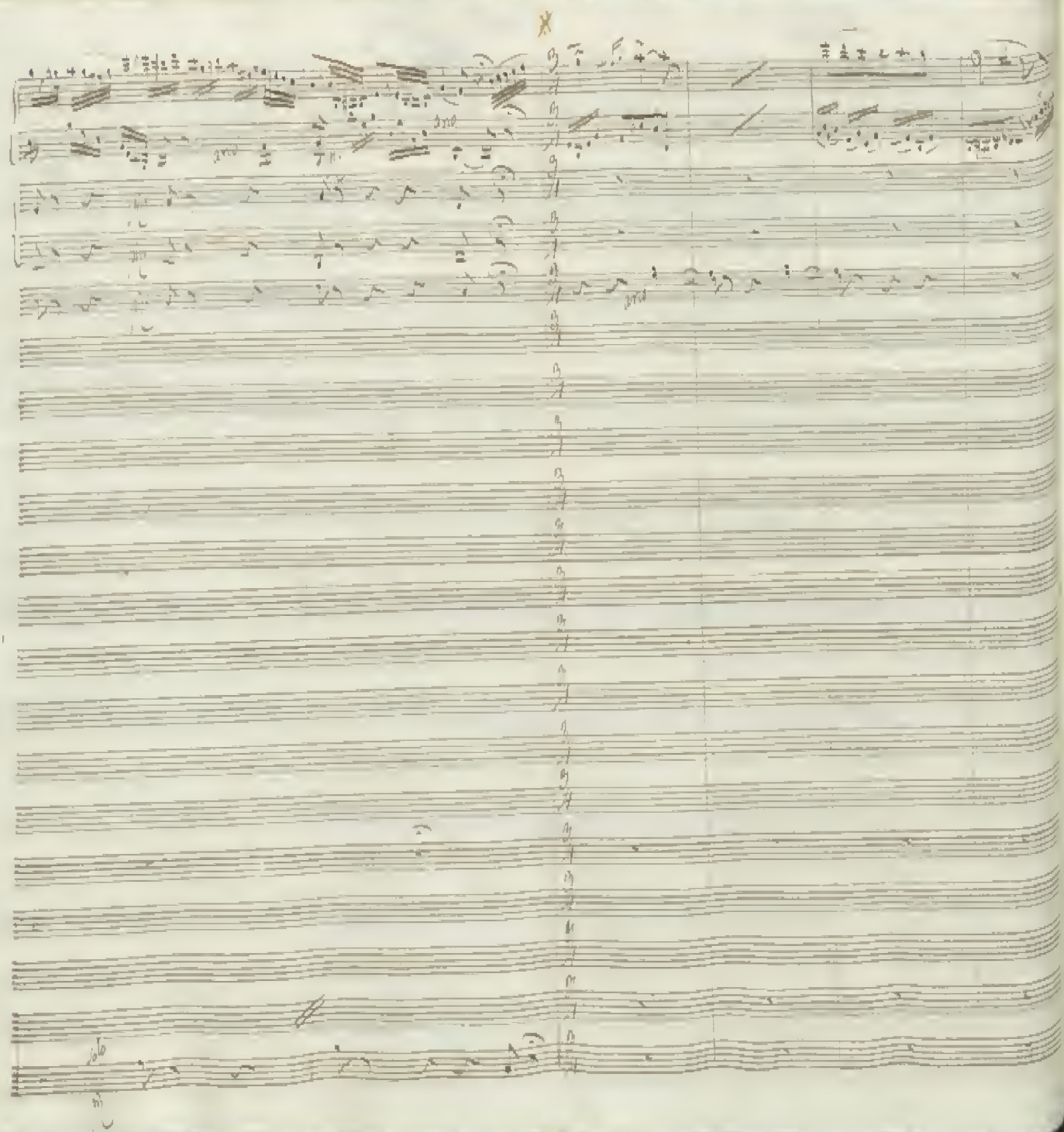
Virgo

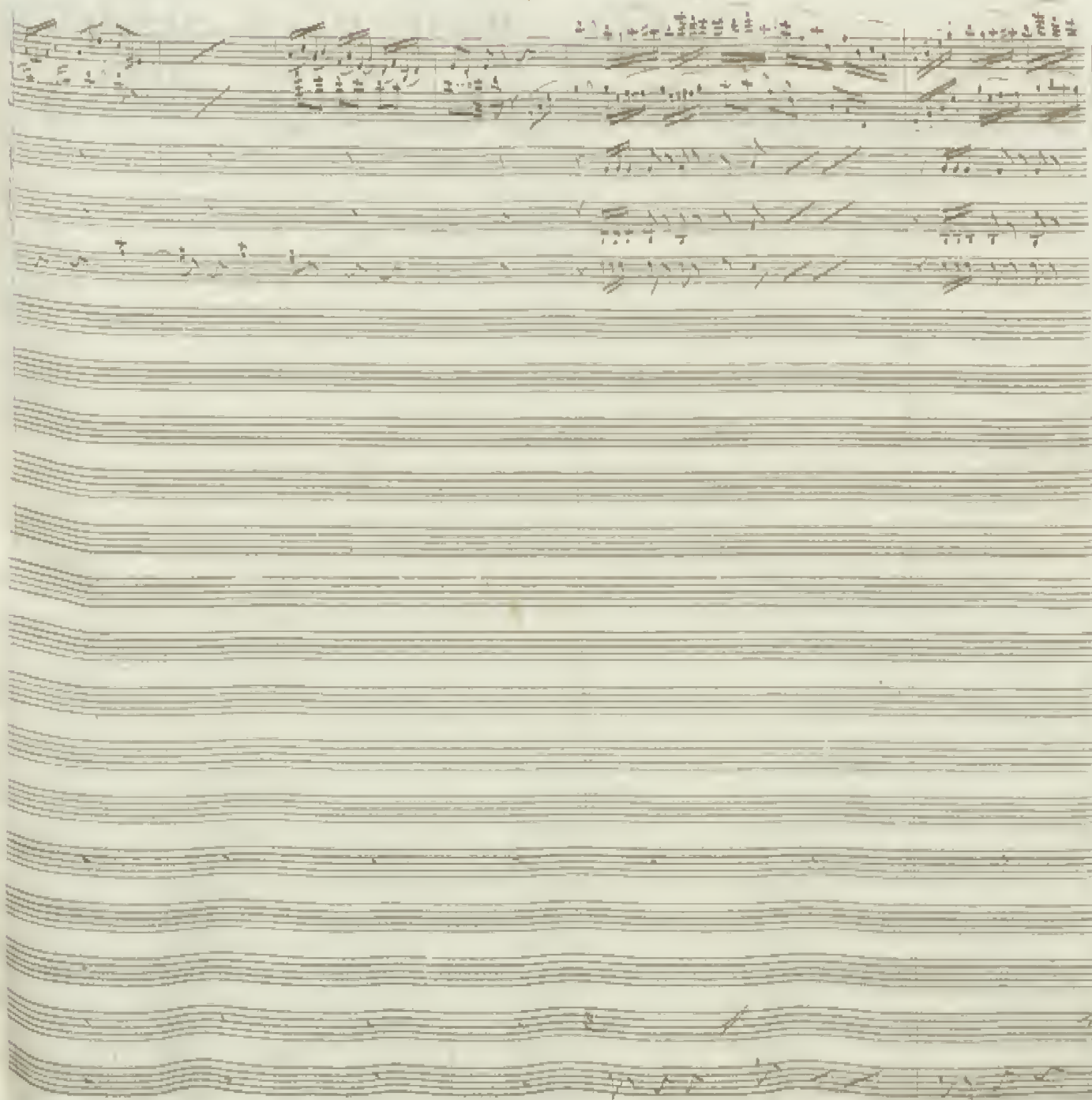
Cavalina Lema

3

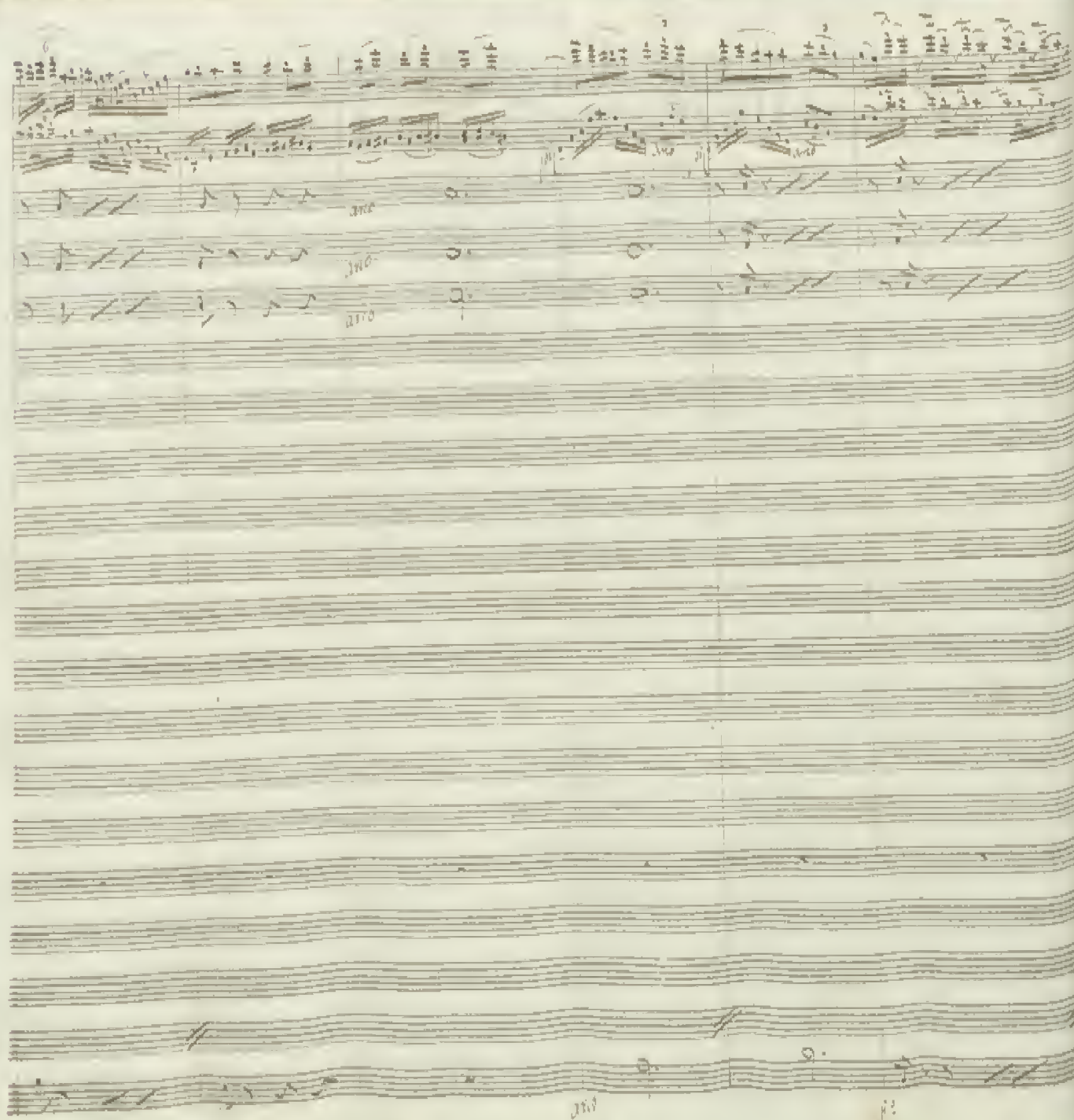
Handwritten musical score for 'Virgo' and 'Cavalina Lema'. The score is written on multiple staves, with the title 'Virgo' appearing above the first staff and 'Cavalina Lema' above the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The staves are numbered 1 through 15, and the music is written in a single system across the page. The paper is aged and shows some wear, with the edges slightly torn.

1. Violini I & II
2. Violini I & II
3. Violini I & II
4. Violini I & II
5. Violini I & II
6. Violini I & II
7. Violini I & II
8. Violini I & II
9. Violini I & II
10. Violini I & II
11. Violini I & II
12. Violini I & II
13. Violini I & II
14. Violini I & II
15. Violini I & II



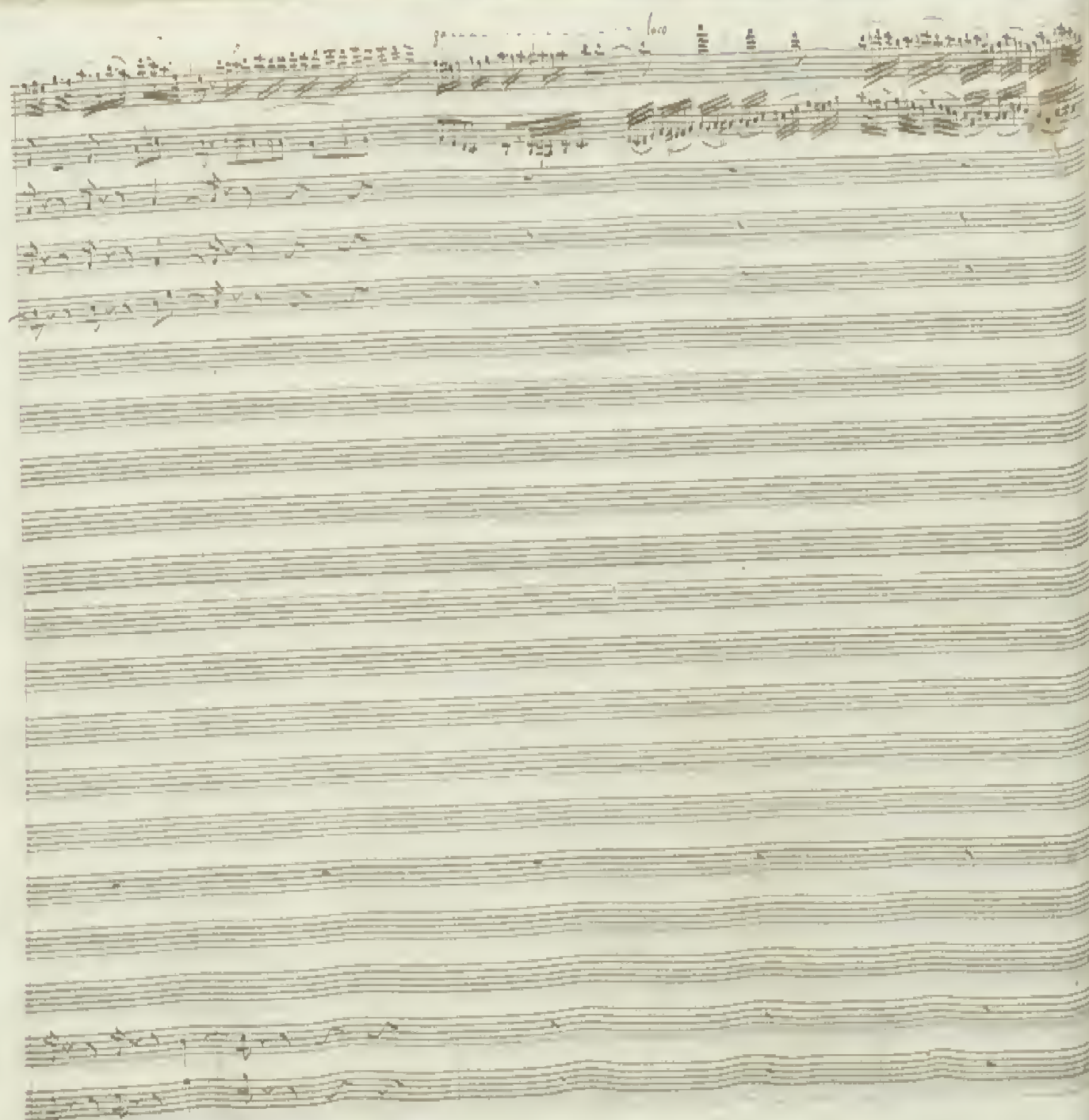


Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *and*, *mo*, and *and*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including discoloration and a small tear near the bottom center.



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top four staves contain dense musical notation, including notes, rests, and clefs. The remaining staves are mostly empty, with some faint, illegible markings. The paper is yellowed and shows signs of wear, including creases and discoloration.

Handwritten mark or signature.



12 out

12 Cor 20

12 Cor 20

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The handwriting is in ink, and the overall style suggests a historical or archival manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations:

- plauso* (top right)
- Mu.^o* (top center)
- Quarta foglia* (bottom center)
- quinta variazione* (bottom right)

The score includes various musical symbols such as notes, rests, and clefs, along with some numerical markings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Andante

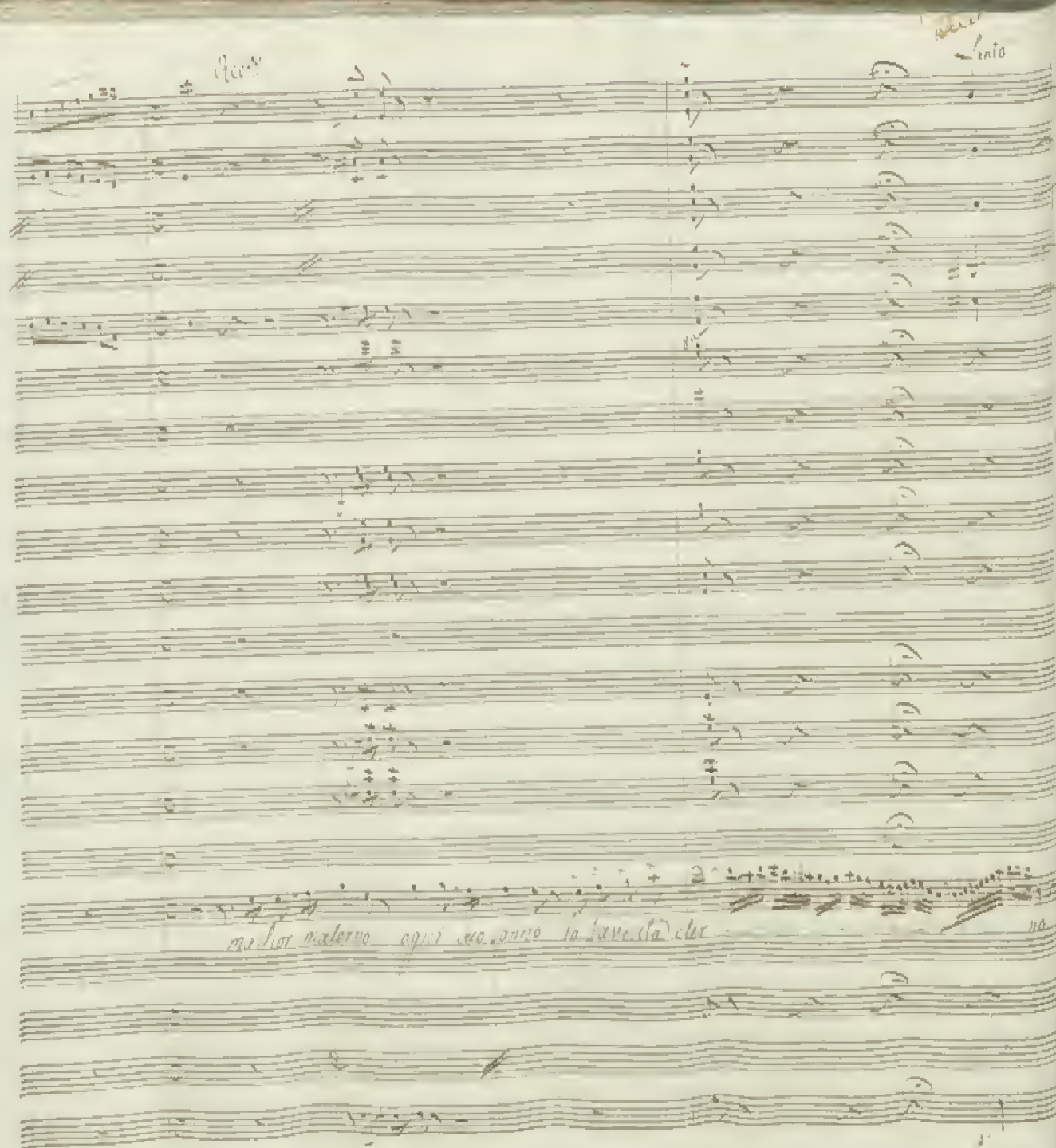
tutti

Allegro

42

Allegro

Adagio molto. Lento in bassissimo. Lento molto



Clarinete

Very Hoffm.

The musical score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and bar lines. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and cursive, characteristic of the 19th-century musical notation style. The score appears to be a draft or a sketch, with some areas of dense, overlapping ink that might represent corrections or complex passages. The overall layout is typical of a handwritten musical manuscript.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear along the edges.

When I see from afar, O Lord, I will praise thee
and I will praise thee, O Lord, I will praise thee

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics (Italian):

...e di dar quest'a ni-ma

...e di dar quest'a ni-ma

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in a cursive script.

...e spera ge a lass) an herporian le so sei del suo ter e cetero vel ah schias oppona

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (from bottom staff):

...ron d'ar...ron *...ron d'ar...ron* *...ron d'ar...ron*

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written on multiple staves. The top section contains several staves with complex musical notation, including many beamed notes and slurs. Below this, there are staves with fewer notes, some containing rests. The bottom section of the page features a line of music with the following lyrics written below it: *Al* *the church of the na* *Abu donji le ro* *rehearsal*. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a manuscript or early printed score.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo) and *ff* (fortissimo) are visible.
- Sectional markings:** *112°* and *113°* are written above the staves.
- Staff markings:** *114* is written at the bottom left, and *115* is written at the bottom right.
- Notation:** The score includes various note values, rests, and slurs, suggesting a complex melodic and harmonic structure.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *pno* (piano) and *forte*. The score is organized into systems, with some staves containing dense, complex passages. The paper shows signs of wear, including discoloration and a small tear near the bottom left corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections marked 1., 2., 3., and 4. The lyrics are written in Italian.

1. 2. 3. 4.

non più generalità il no - lo o l'impeto di - non hanno concesso.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including foxing and some ink bleed-through from the reverse side.

cor. Sol. ten. Alen. 6

se i miei giorni ad abbellir

agl'ir ah se per la finor di duo

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including discoloration and some small stains.

il suo padre che tornò di un - so tempo con nella sua di - do
a bell'ingiallo a più in bell' arge

This image shows a page from an old, handwritten musical manuscript. The paper is aged and slightly discolored. The score is written on multiple staves. The top section contains several staves of music, with some staves having notes and others being empty. The bottom section features a single staff with lyrics written in Italian. The handwriting is in a cursive style, typical of the 18th or 19th century. The lyrics are: "O bell' ange lo ad non spiegarvi al vento il velo O bell' ange lo dia".

O bell' ange lo ad non spiegarvi al vento il velo O bell' ange lo dia

6.

8.

9.

10

11

12

Handwritten musical score on aged paper, featuring 12 measures numbered at the top. The score is written on multiple staves, showing musical notation including notes, rests, and dynamic markings. The bottom staff includes a vocal line with lyrics in Romanian.

mer- ceta an cor ad tu ipen Do re i miel por - ri ad abe lte re da re l'ah

and

12.

14.

15

1

ante

This image shows a page from a handwritten musical manuscript. The page is aged and slightly discolored. It contains approximately 15 staves of music. The notation is handwritten in dark ink. At the top, there are four measures, each starting with a measure number: 12., 14., 15, and 1. Above the first measure of the fourth system, the word "ante" is written. The musical notation includes various notes, rests, and bar lines. There are some corrections and erasures visible throughout the score. The paper has a slightly textured appearance and some minor staining.

1.

2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The bottom of the page features a wavy line, possibly indicating a section break or a specific musical effect.

24 33 55 80
55

Canz
ah
un po garbato il va la

2.

4.

5.

10

a bell' angelo di mar ah-ve ah-ve

a bell' uccello d'a. mar ah re sta an

9

9.

10

11

12

13

26

no two when I see I see you
I see I see you I see I see you I see I see you I see I see you

14

15

16

17

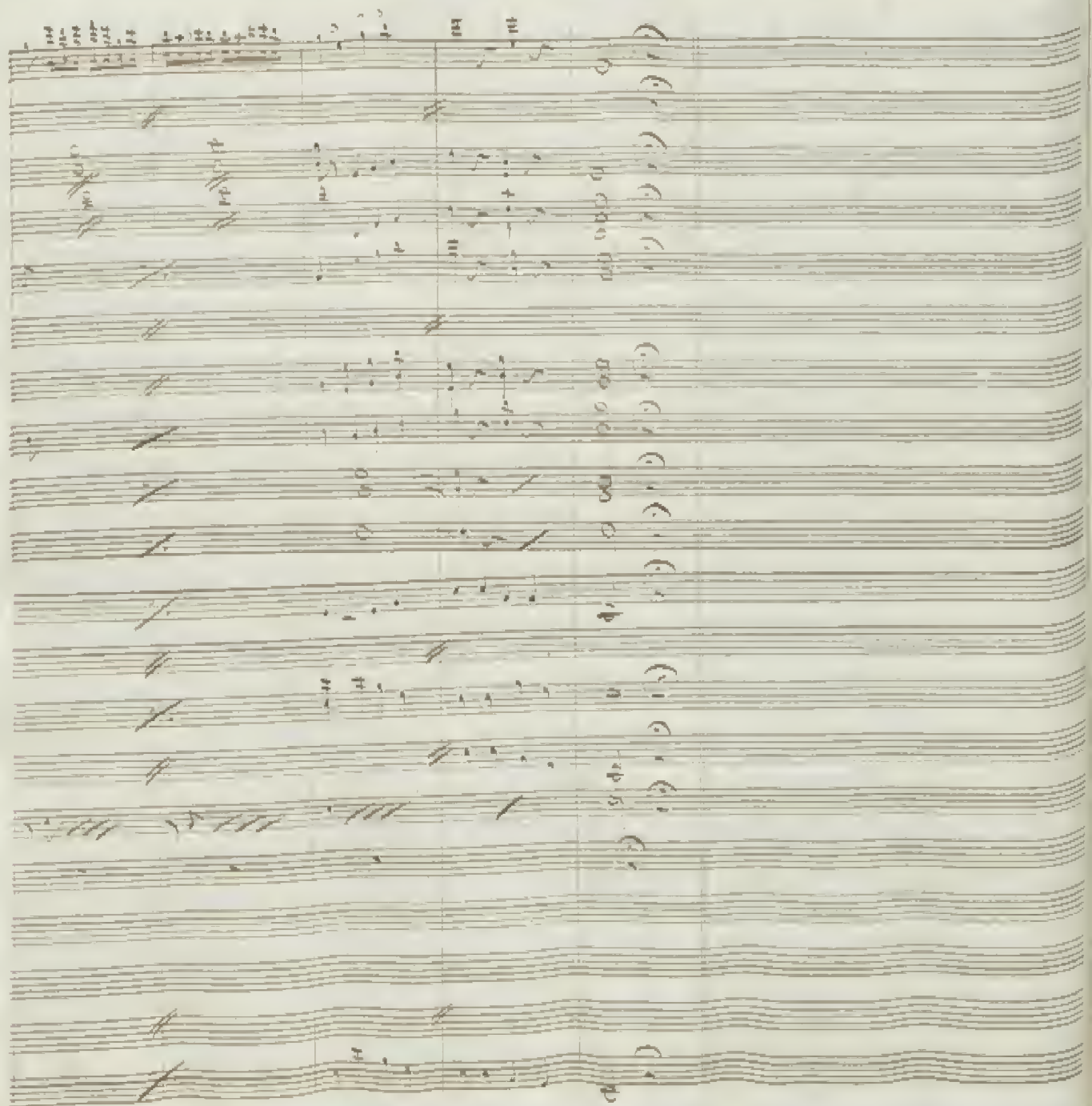
Shiny

A handwritten musical score on aged, slightly stained paper. The score is organized into ten horizontal staves. The first four staves at the top contain dense, rhythmic notation, possibly for a keyboard or string instrument, with many notes and accidentals. The fifth staff begins with a treble clef and contains a melodic line. The sixth staff continues this melodic line. The seventh staff has a few notes and rests. The eighth staff contains a series of notes, some of which are grouped together. The ninth staff has a few notes and rests. The tenth staff at the bottom contains a series of notes, some of which are grouped together. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

so bel. bir. in vel. br.



L'opera Duella.

all^o agilo

58

Violini

Viola

Clarinetti

Oboi

Fagotti

Bassoni

Trombe

Tromboni

Tuba

Organo

Choro

Il Cori qui

These solo gold

Violoncelli

Allegro

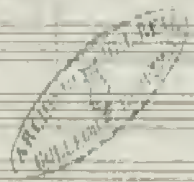
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by tempo markings: *Andante* and *Maest^{ro}*.

The lyrics are written in Italian and include:

- Chiusale*
- Per*
- Organo da chiesa e organo*
- Colla tua le tue padre. Hic una*

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

maill



1917

io te lo io te lo io te lo

nono prapriati' gati a te i so, per altri no in nome tuo ti ga le

Quarta

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark brown. The paper shows signs of age, including discoloration and some wear along the edges. The score is written in a cursive hand, typical of 18th or 19th-century musical manuscripts. The title 'Quarta' is written at the top left. The bottom of the page contains some additional text, possibly a dedication or a signature, which is partially obscured by the musical notation.

This is a page of handwritten musical notation on aged, slightly stained paper. The page contains several systems of staves. The first system at the top has two staves with musical notation. Below this, there are several systems of staves, some of which are empty. The bottom system includes a vocal line with lyrics written in a cursive script. The lyrics are: "L'air habito a repere a l'overa mlti a ca la l'ara, im se tra le l'arade mlti". The musical notation is handwritten and appears to be from a 19th or 20th-century manuscript.

177

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in Italian below the staves.

Annotations below the staves:

- ...a la spogliarino a sono*
- haili*
- proli*
- in scudo e un or*

vento

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

musculo in or
melchiteu idogus ci qus
ento. sacra anor
corra luez

No

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: "morte. surge. I. re. I. himo. mirala. Silenzio."

largo

62

Or. cor

Uomo di Dio fa la

maestri dei li celi laudum equitatis

Largo

This is a page from a handwritten musical manuscript. It features approximately 18 staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining. In the lower right section, there are two lines of handwritten text in Italian, which appear to be lyrics or performance instructions. The first line reads "Dalla polveriera lagia" and the second line reads "l'aria che ha il re di Montebello della".

Dalla polveriera lagia

l'aria che ha il re di Montebello della

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian below the staves.

acquistar via ti po - ci far a Dor na la tua fronte? alla spicciola l'inglo - ra di l'averidato

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Handwritten lyrics in Italian are visible on the lower staves:

...e di rose e di fiori ...

Allegretto

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration. The number '66' is written in the right margin.

66

ah la car Dei mi serri il nostro tempio a di - a mia la gloria su di - se!

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

*qual tormento il cui o vedi assai colui un demo-ne' al cor di madre (die) spena su lui la
vieni ripete lui*

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining, particularly along the edges and in the center. The handwriting is elegant and consistent throughout the piece.

ore rendi la gloria a oh Dio con di la fi gloria a me oh Dio
ro-za già calora l'averenir me-ru ah vien di rope già calora l'averenir me

65

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have dense, overlapping notes, while others are more sparse. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

rendi la gloria
rose già co - ro - ra

ah

ah

Lento

rituato All^o

16

Si l'aria gli arnes
si abate ni lo parlo
metoja nu segue
a me la

Lento

200 16

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, some of which are marked with 'ff' (fortissimo) and 'f' (forte). The notation is dense and expressive, with many slurs and dynamic markings. The paper is aged and shows some wear at the edges.

indig or
in allendi

Alc
ah lassa me uerra

all. agilo

Colla parte

Lento

Di padre a lor si nota

l'assetto immoto ro

All^o 1. Sai, quasi Do. pio

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, such as slurs and dynamic markings. The text "All^o 1. Sai, quasi Do. pio" is written at the top. In the lower right section, there is a small text annotation: "V. in capo la cri". The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

la a'innal asti i sul la ra non an. la la

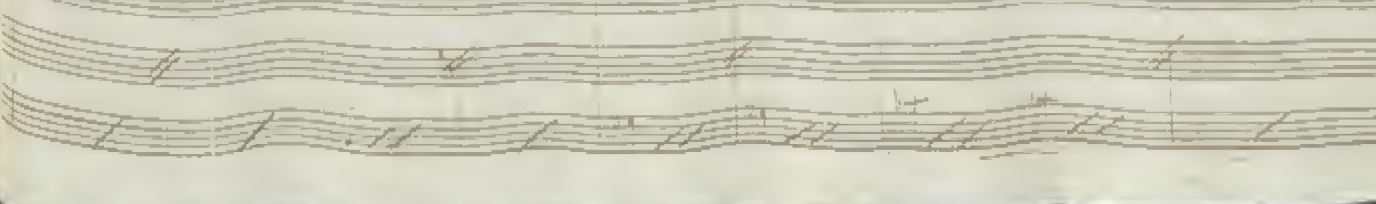
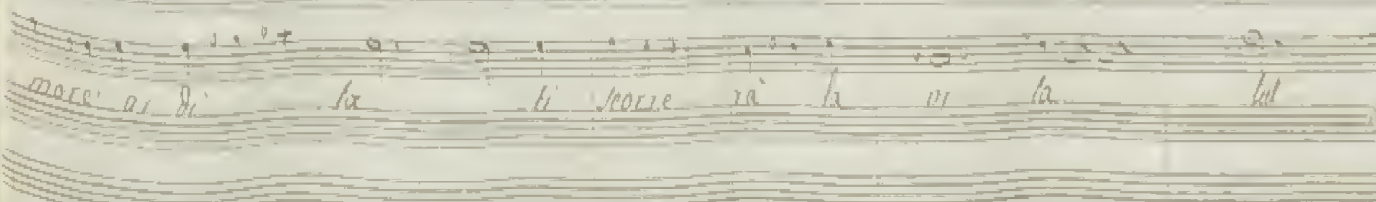
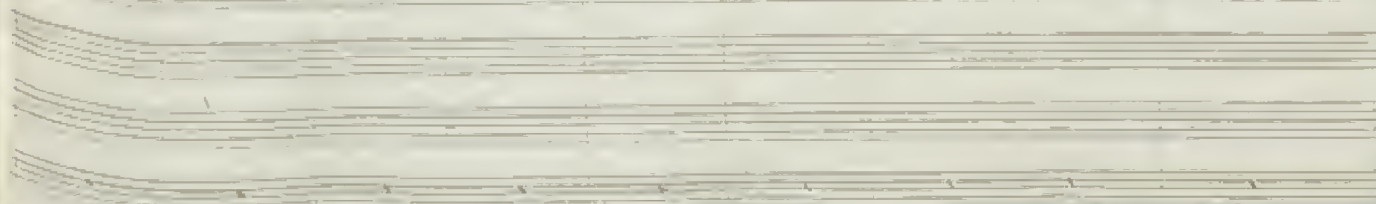
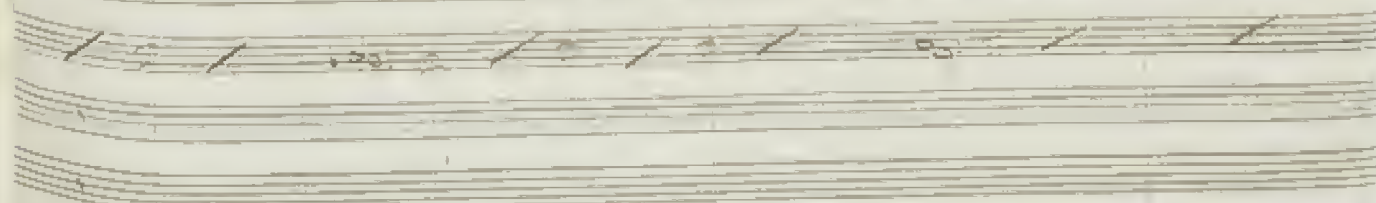
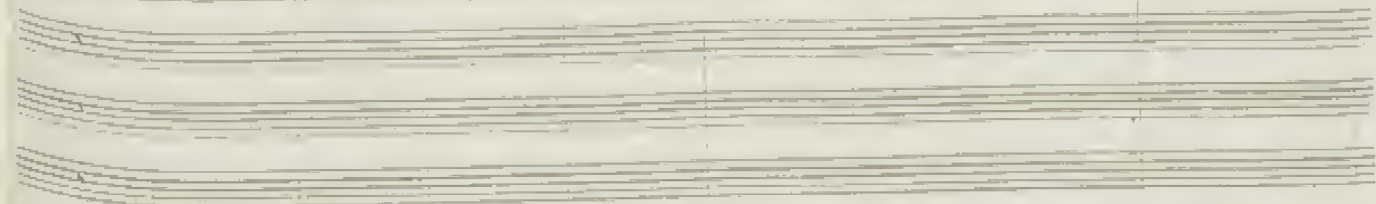
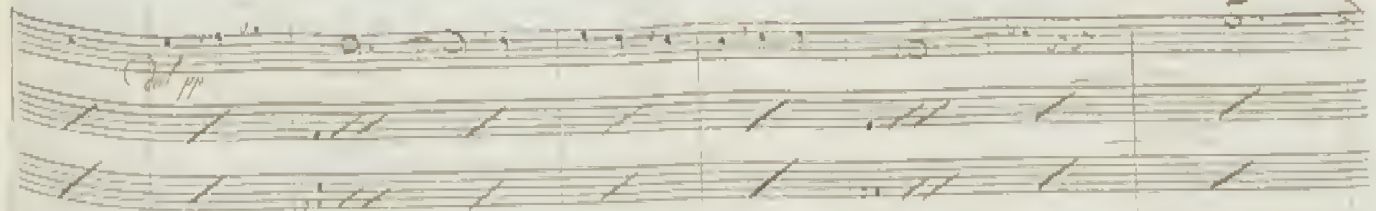
64

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "ma", "forsee", "at", "echo", and "inc". The paper shows signs of wear, including discoloration and some staining.

And. di

mo.

19



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in French.

The visible lyrics are:

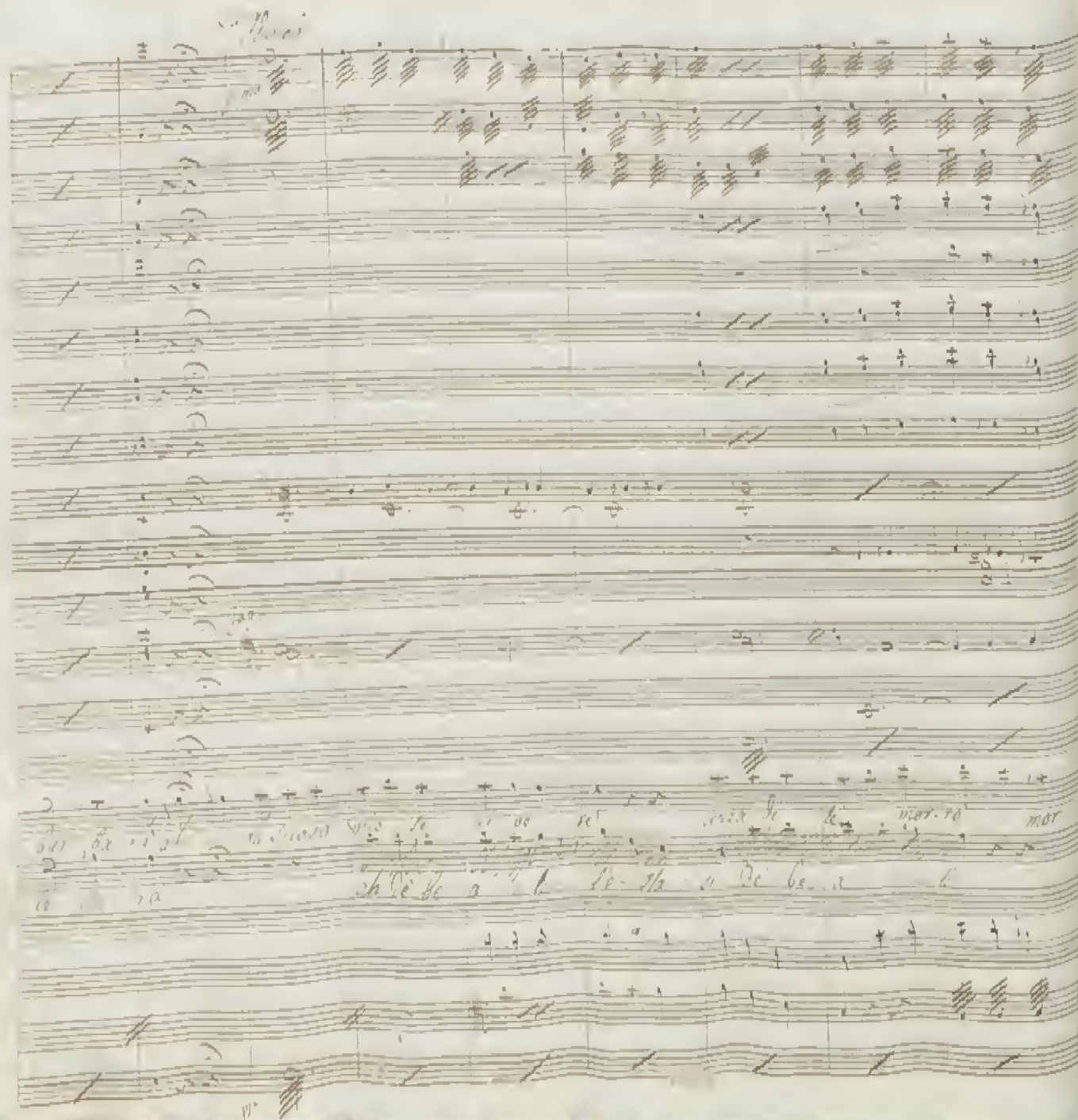
le can par singu bi lo leango sic he de dro

The score includes various musical notations such as notes, rests, and bar lines, along with some handwritten annotations like "Jolie" and "van".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, there are markings "1." and "2." indicating different parts or measures. The manuscript is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on two staves with Italian lyrics. The lyrics are written in a cursive hand and include the following text:

Sulla *delia* *o bal* *ba ro* *del mio* *del mio* *do lor* *e sal. ta e-nt. o so*
vic *ca* *ca* *ra* *di for la vita a*



Andante

Quando sempre

Andante

77

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian and Vietnamese. The score is written in a cursive, handwritten style. The lyrics are written below the musical staves, with some words in Italian and others in Vietnamese. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Italian):
ve re seran gli io ve non an lo
co l fan co tuo go do ven ven

Lyrics (Vietnamese):
ro so
li

all^o

This is a page from a handwritten musical manuscript. The page features approximately 15 staves of music. The notation is in a historical style, with notes, rests, and bar lines. The paper is aged and shows some staining. In the lower third of the page, there is a section of music with lyrics written in a cursive hand. The lyrics are: "al di là del mare al faro del faro del faro del faro". Below the lyrics, there are some additional markings, including "quattro di destra" and "L'ora". The word "glia" is also visible on the right side of the page.

Calc. do

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page. There are some markings that appear to be "Calc. do" at the top left and "72" on the right side. The bottom of the page shows some additional notation and a double bar line.

Dim.

Recuo

This image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The score is written on multiple staves. At the top, there are two annotations: "Dim." (diminuendo) and "Recuo" (ritardando). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten notes and markings that are difficult to decipher, possibly indicating performance instructions or corrections. The overall style is that of a personal or working manuscript from the 18th or 19th century.

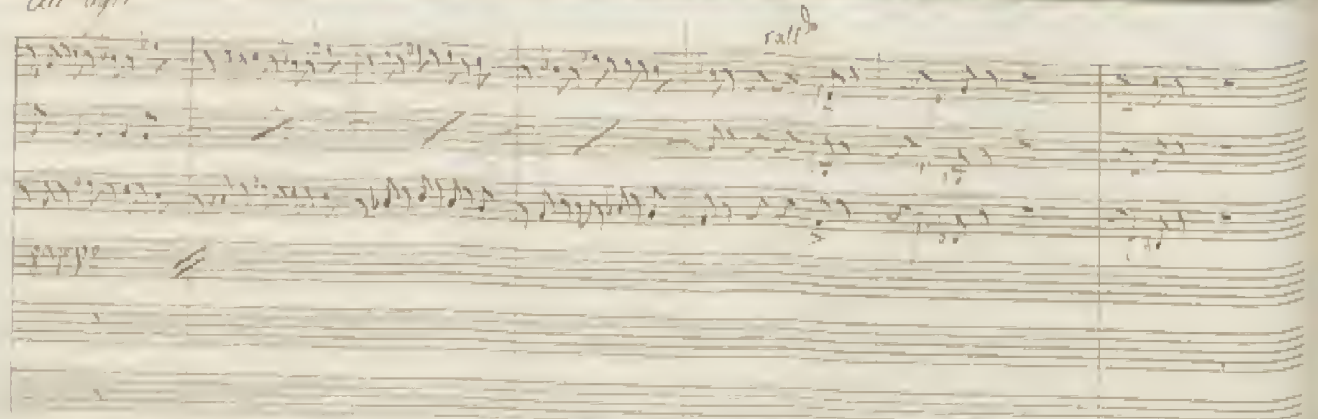
Finis

73

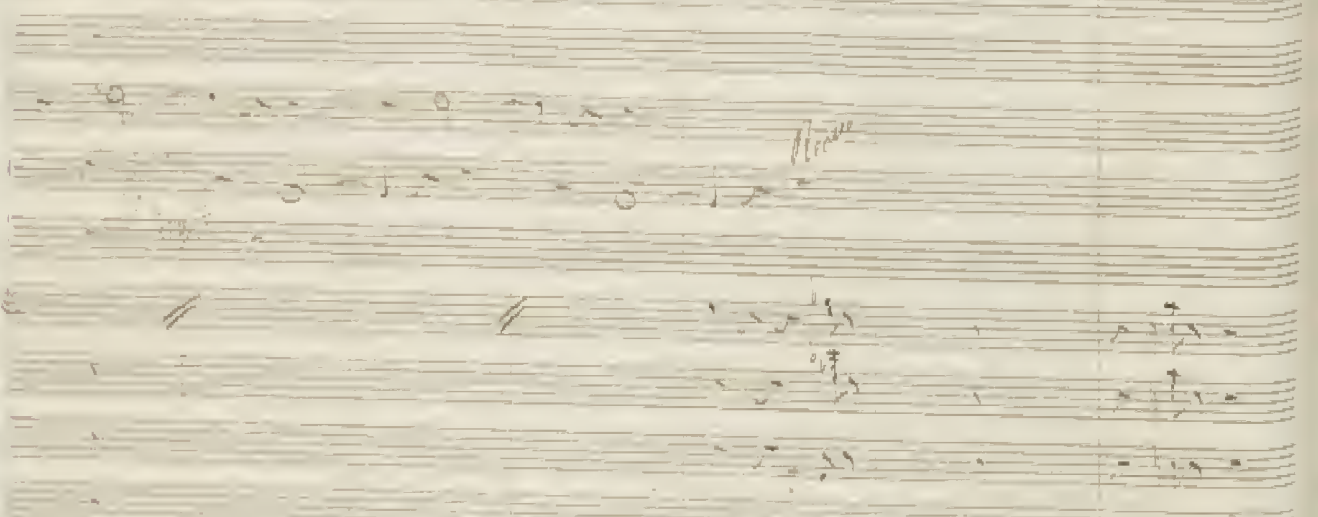
Sona vien l'usqua l'usqua. Nell'overo natio fette enen. si fieri ti bauerà l'aradre. ar' e mia a' e ra. Le

211° 17. 10

rall.

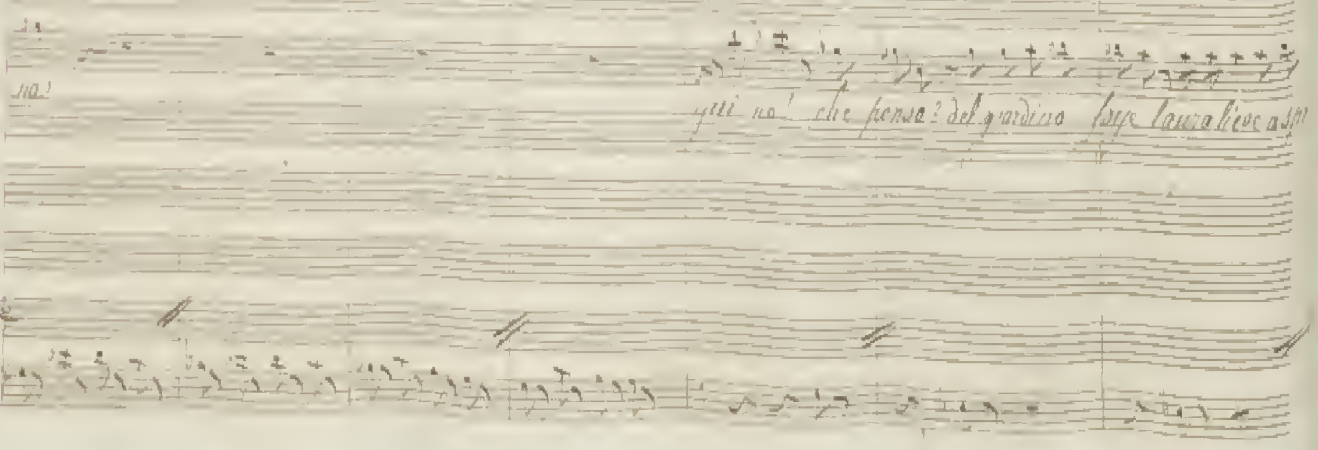


Allegro



And.

qui no! che pensa? del giardino forse l'aurora esce a spiar



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as clefs, time signatures, and notes. There are also some handwritten annotations and markings on the staves.

Key markings and annotations include:

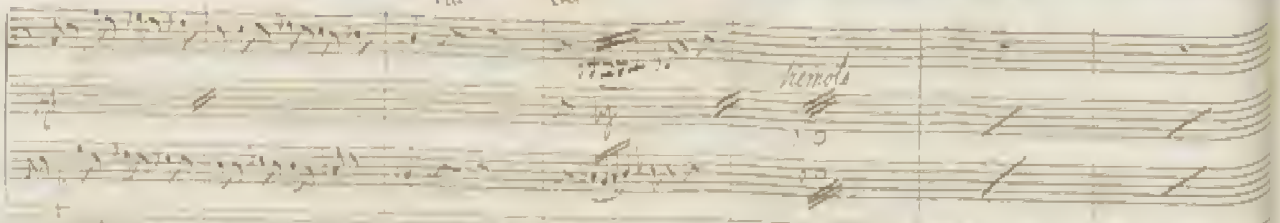
- Allegro* (top left)
- Andante* (middle right, written diagonally)
- Allegro* (bottom left)
- Andante* (bottom right)

76

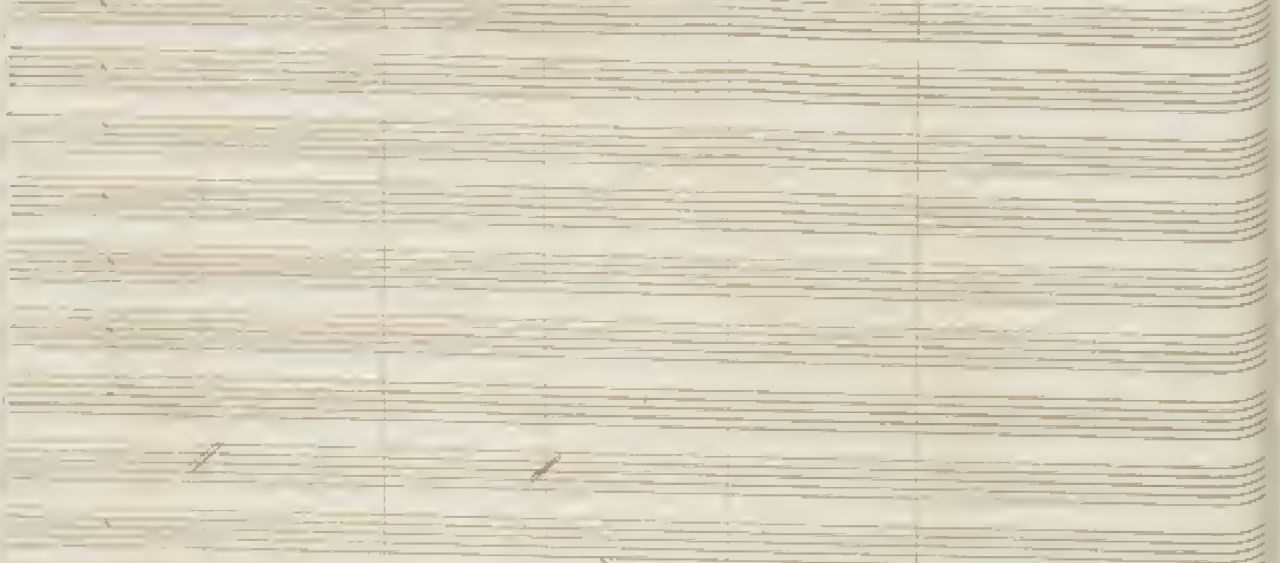
211^o

la 1^a

211^o



hemola



ritornello

Opf

quando il popolo

che non c'era

che in c'è la festa del regno di mio fratello amo. 10

1111^o

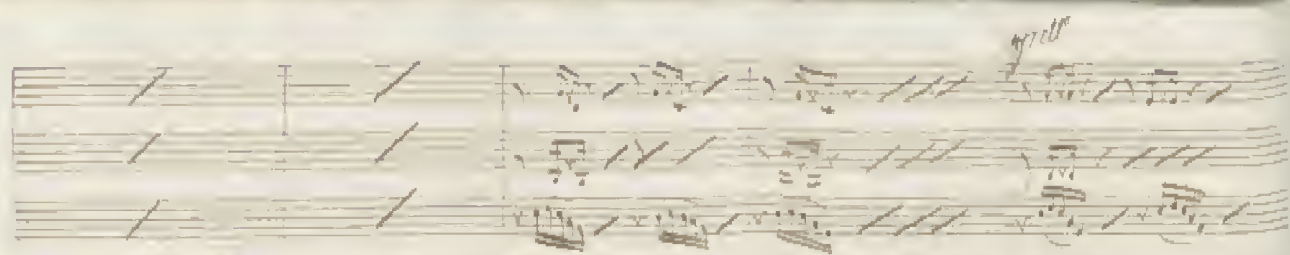


largo

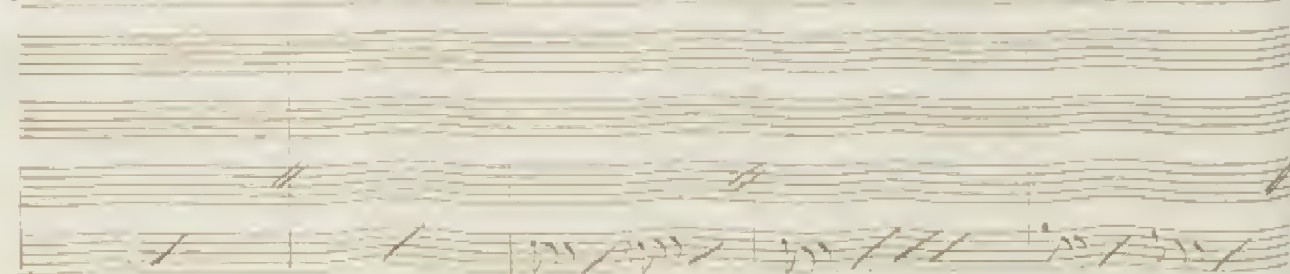
Ande. Agito

26

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with the tempo marking *largo*. Below this, there are several staves of accompaniment. The bottom section includes lyrics in Italian: *mentre una dove quando? ah la re a*. The notation is in a historical style, with various clefs and note values. The paper shows signs of age, including discoloration and some wear at the edges.



Ando *Andante* e *piu to spacio* *Andante* *cantata* *canta per a voce a mezzosoprano*



all^o

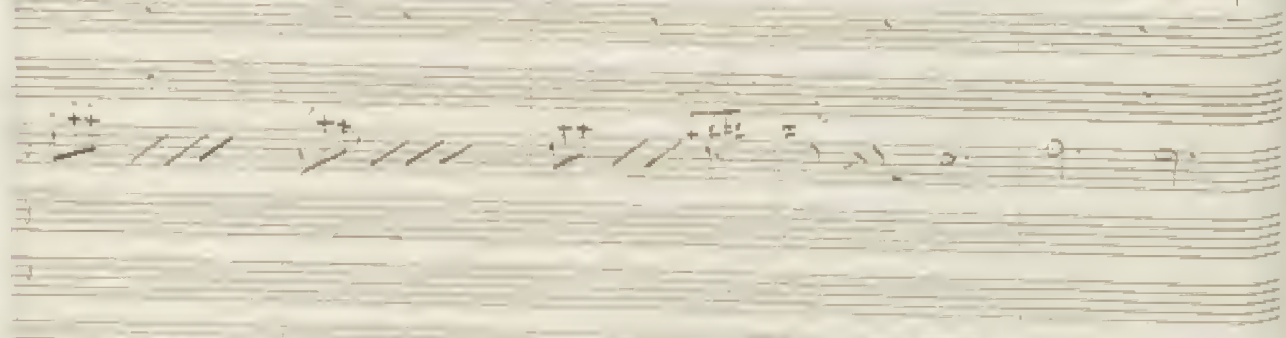
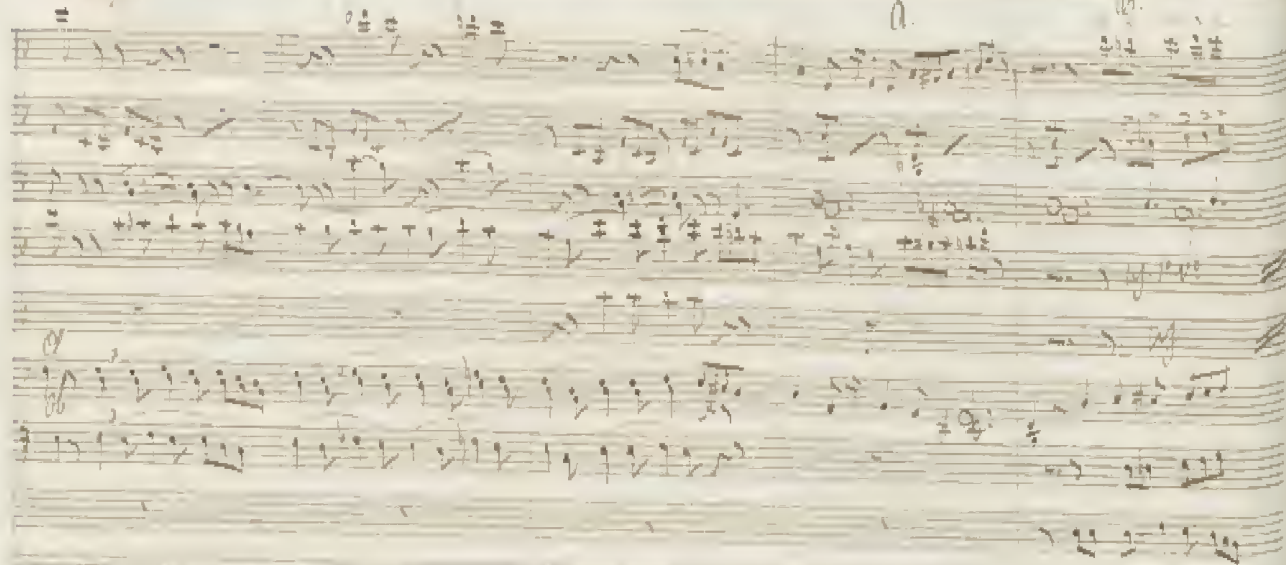
rit^o Allegro

76

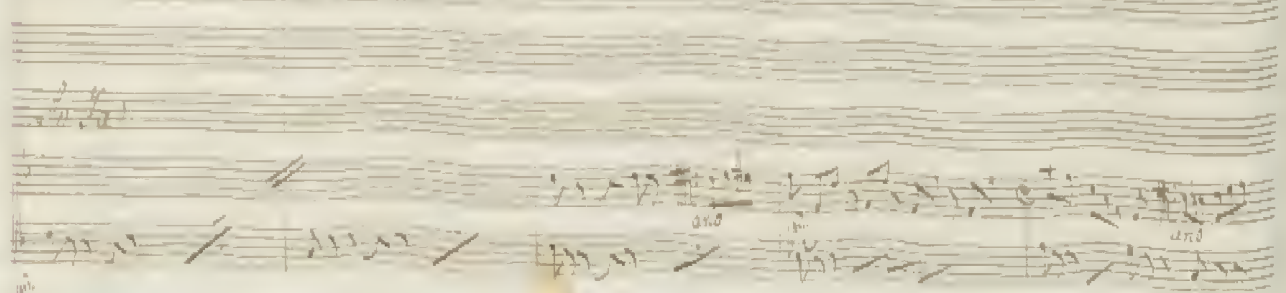
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The second staff continues the melody. The third staff has a double bar line and then continues. The fourth staff has a double bar line and then continues. The fifth staff has a double bar line and then continues. The sixth staff has a double bar line and then continues. The seventh staff has a double bar line and then continues. The eighth staff has a double bar line and then continues. The ninth staff has a double bar line and then continues. The tenth staff has a double bar line and then continues.

Al no calco l'infamia l'infamia che per omor me affanco a me affanco ill'ra 15

1^o tempo



ma, mira il so li. con gli ce ma. rito, di statti che sa. belli. scherzando scherzando mu. no zio



affetto *molto* *And.* *F.* *la*

The musical score is written on ten staves. The first staff begins with the tempo marking 'affetto molto' and the time signature 'C'. The second staff has a 'D.' marking above it. The third staff has an 'F.' marking above it. The fourth staff has a 'la' marking above it. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the staves.

che la fedeltà di lo dal mio core trap parole non fa del mio core ne siaggior non i

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The lyrics are written below the vocal line. The score is in Italian and includes the title "L'Espresso" and the composer's name "Giuseppe Verdi".

L'Espresso
Giuseppe Verdi

... e io di te che il feli se marito di da tutta la mia vita ...
 ... co ...
 ... che la tua ...

C

S.

J.

glo

8.

De lo dal mio core strappa resto dal core re no strappare
De lo dal mio core strappa resto dal core re no strappare

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

io non so lei che mi ha fatto che mi ha fatto dal mio core d'addormentarsi se non so non so

Allegro Mosso

29

This is a handwritten musical score on aged, slightly stained paper. The title "Allegro Mosso" is written at the top left. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several slanted lines across the staves, possibly indicating rests or specific musical instructions. At the bottom right, there are handwritten lyrics in Italian: "tutto è nel mondo" and "tutto è nel mondo". The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, clefs, and lyrics written in Italian.

Lyrics visible include:

- chi tutto ha*
- graz*
- Carica ma gi o*
- tutto alle*

The manuscript shows signs of age, including discoloration and wear along the edges.

Lento movimento

80

The musical score is written on ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear. The score is divided into two main sections by a double bar line. The first section is marked *Lento movimento* and the second section is marked *Allegro con poco*. The notation is in a single system, with the staves connected by a brace on the left. The notes are written in a clear, legible hand, and the rests are indicated by horizontal lines. The overall style is that of a 19th-century manuscript.

Allegro con poco

Quando nel rancio chi si raga di via

Allegro

Lento

All. Vivace

Handwritten musical score on aged paper. The score is written on multiple staves. The top section is marked *Lento* and the bottom section is marked *All. Vivace*. The music is in a single system, with the tempo change indicated by a double bar line. The lyrics are written below the staves.

Canza choral se Nella angustia co re per Venire un nuovo Ed. ma do tore che val che val

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Above the first staff, there are handwritten numbers: 1, 2, 3, 4, 1, 2, 3. The manuscript is written in a historical style, likely from the 18th or 19th century.

Tempo con allegro in Do

Handwritten musical score on four staves, featuring lyrics in Italian. The lyrics are: *ever thy power*, *lo dico ap- pello tutto tutto tutto tutto*, *lo dico tutto tutto tutto tutto*, and *tutto tutto tutto tutto*. The notation includes musical symbols and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Adagio - con moto

quasi and.te per

Allegro app.to non più con moto

Allegro

Allegro

Lento

Molto non tanto

rall.

62

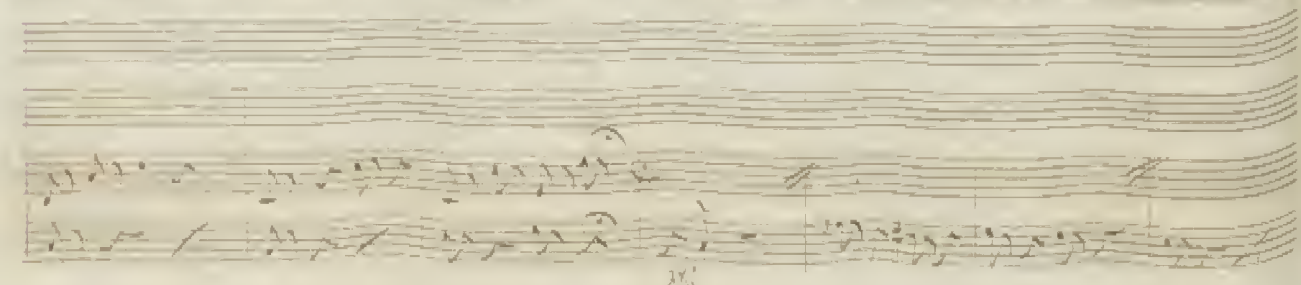
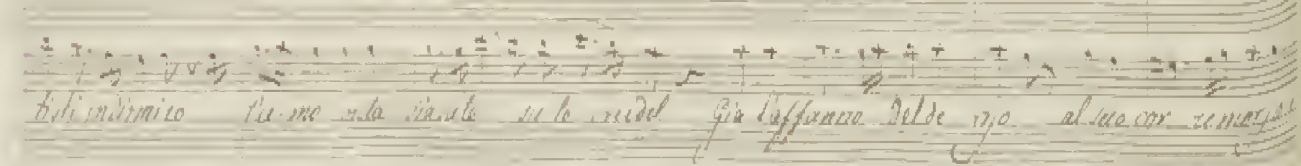
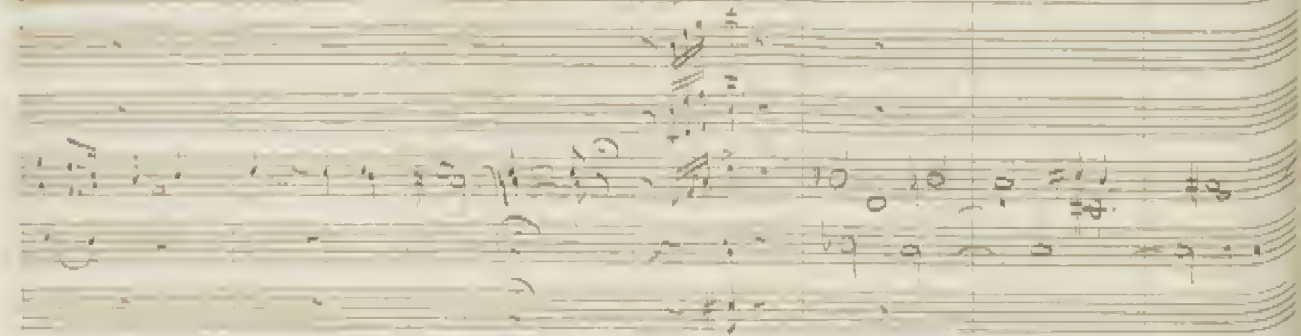
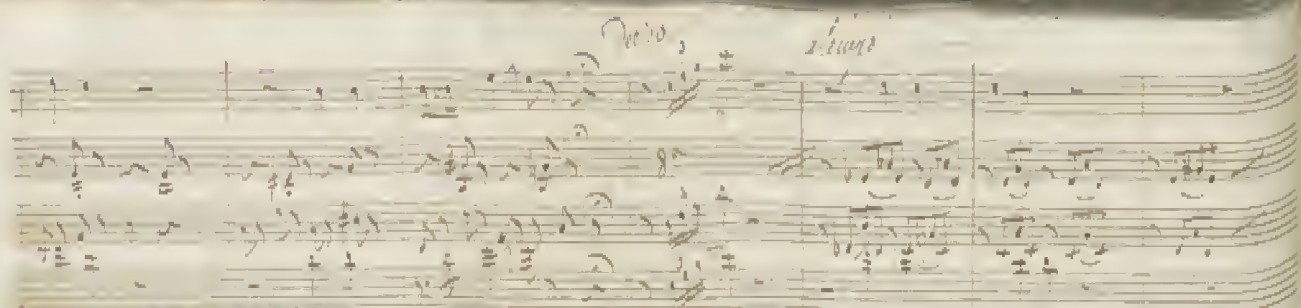
Dolce

leg.

rall.

ella ed ella oh oh e significava il tuo uso marziale le singolarie brava, le men

rall. al tempo



10.

11.

12.

13.

14

op. 11

53

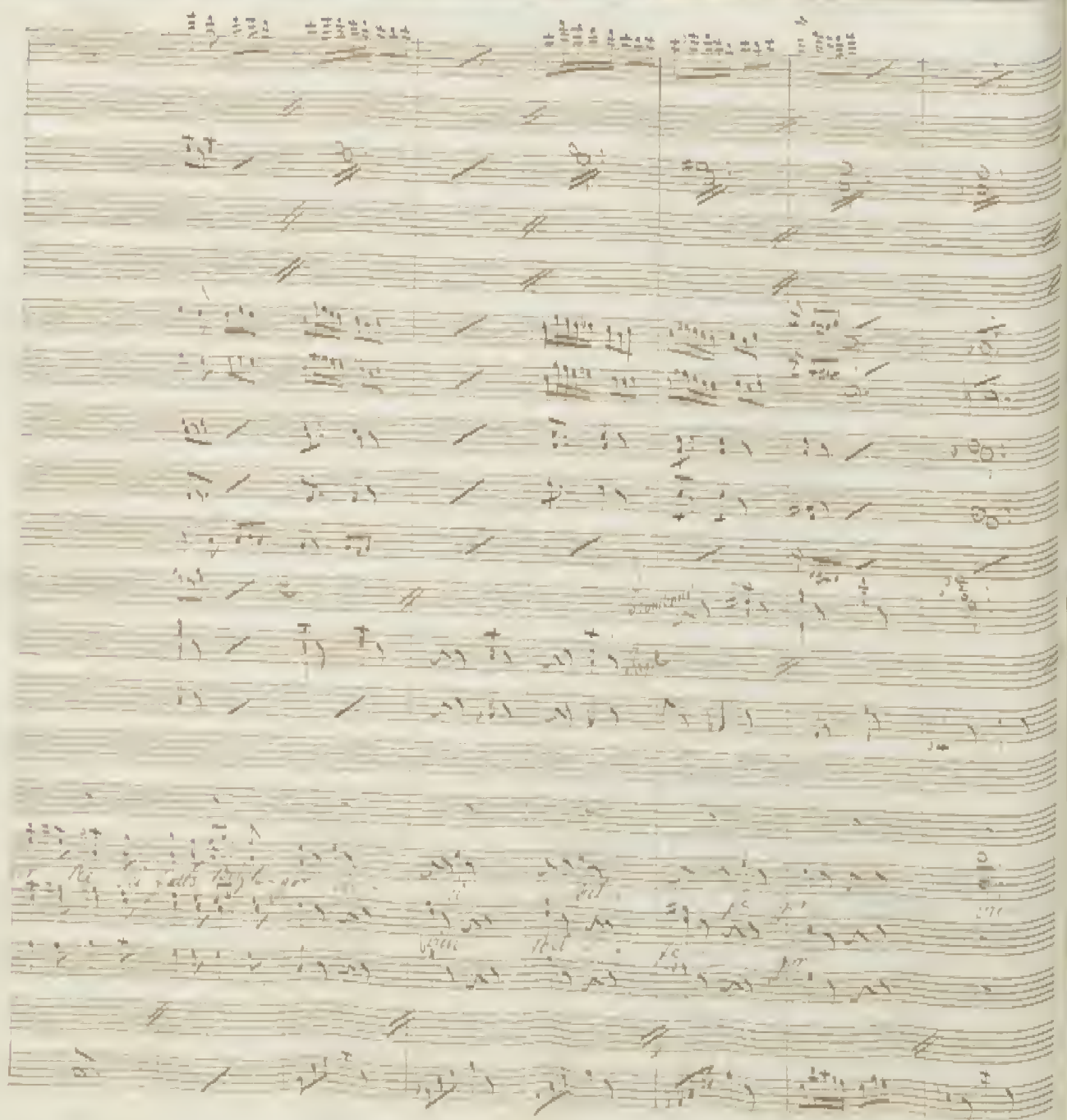
ne so via l'an-gera dell'a-remo la non-della via del l'el-ter l'ango-ria della-ver-

15. 16. 17. 18. All'Voce

Del # al X

20 la verdella sia del Ciel la vera vita
 la verdella sia del Ciel
 nuovo tutto in noi già

Ma quel haurà tot suo furor la tua virtù ella getta No sei fatto No sei per No sei lo
la bu



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

45

in fine piano del V. n.º al tuo. cor si moria e in no. a l'angoscia dell'a

11.

12.





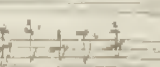


13.

14.

15.


16.

17.

verso la per- du- ta dia del Pul- ta l'ango- riabile an- no la ven- detta, ma del- l'ed- la ven- detta






8

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The text is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The page is numbered '8' in the top left corner. The music is written on a system of staves, with some staves containing multiple lines of music. The notation includes various notes, rests, and dynamic markings. The text is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The page is numbered '8' in the top left corner.

96

Bene habet me bene habet me i te sei tallo

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line with lyrics in Italian. The second staff is the piano accompaniment. The third staff is the violin I part. The fourth staff is the violin II part. The fifth staff is the viola part. The sixth staff is the cello part. The seventh staff is the double bass part. The eighth staff is the flute part. The ninth staff is the clarinet part. The tenth staff is the bassoon part. The score is written in brown ink on aged paper.

